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The BYSTANDER

Art Literature & the Drama.

No. 430.—Vol. XXXIII. [Registered at the G.P.O. as a Newspaper.] Wednesday, February 28, 1912 [Price 6d. By Post, 6½d.

SEX-SEGREGATION ON THE STAGE. A SCENE FROM AN ALL-WOMEN PLAY WHICH PRECEDED THE PERFORMANCE OF AN ALL-MEN PLAY

The curtain-raiser to "The New Sin," now being given at a series of matinées at the Royalty Theatre, is a pretty one-act fantasy by Eunice Hamilton-Moore, entitled "The Dove Uncaged." All the characters are nuns. Our photograph shows Miss Marion Terry (left) and Miss Gladys Cooper (right)

ENTERTAINMENTS.

EMPIRE. "EVERYBODY'S DOING IT!" New Revue. Ida Crispi, Unity Moore, Ivy St. Helier, Robert Hale, Will Cromwell, Frank Calvert, Vernon Watson, etc. "NEW YORK" Ballet, LYDIA KYASHT, and Varieties.
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GARRICK. ARTHUR BOURCHIER, KATE CUTLER, and VIOLET VANBRUGH, Every Evening at 8.30, in THE FIRE SCREEN. By ALFRED SUTRO.
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DALY'S THEATRE. Every Evening, at 8.30.
MR. GEORGE EDWARDES' Production, "THE COUNT OF LUXEMBOURG." A Musical Play. English libretto by BASIL HOOD.
Music by FRANZ LEHAR. MATINÉE, SATURDAYS, at 2.30.

PRINCE OF WALES'. Every Evening, at 9.
MR. CHARLES HAWTREY in "DEAR OLD CHARLIE," a Farce in Three Acts.
At 8.30, MR. ARCHIE NAISH. Matinée, Saturdays, at 2.30.

WYNDHAM'S THEATRE. Every Evening, at 8.45.
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BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL (*modified*)

The Week's Work

I CANNOT profess to be wildly enthusiastic over the result of the first week's Parliamentary work. The Conservative position does not seem to have advanced, nor that of the Government to have receded. A charge of corruption was made, but does not seem to have been pressed home very effectually. Though Mr. Asquith was successfully flustered by Mr. F. E. Smith on the question of his previous Home Rule speeches, the country is, after all, rather more concerned with what Mr. Asquith is saying to-day than with what he said ten years ago. One still yearns for the time to come when His Majesty's Opposition will parade themselves as His Majesty's possible Government. At present, considering how grave are the national questions before the Cabinet (the settlement of the Coal Crisis and the reconciliation with Germany), even clever party tactics on purely legislative matters do not seem quite sufficient. We still wait for that clear and decisive fighting policy which Mr. Balfour was accused of having failed to give the party.

* *
*

Where is Tariff Reform?

THE absence of an official Tariff Reform amendment to the Address does rather suggest that the "first constructive plank" of the platform has collapsed, and left a deep, dark, and dangerous gap in its place. Surely even ambiguities are more helpful than suppressions? If Tariff Reform is the great remedy we allege it to be it is really preposterous that it should be left to back-bench championship at the opening of the Session. On the other hand, if there are doubts as to its efficacy, the sooner the party comes straight forward and confesses that Mr. Chamberlain misled it the better.

* *
*

Clean the Slate!

WHAT seems to me to be necessary is that we should clean the Tariff Reform slate and start the sum all over again. Since Mr. Chamberlain set down the original formula, there have been so many crossings and rubbings-out that the whole thing is in a state of hopeless confusion. The policy wants overhauling. For one thing, it seems rather futile to talk about Declining Industries in the teeth of the Board of Trade figures. Revenue, too, having been already raised, fairly or unfairly, by the Lloyd George Budget, the need for fresh sources of taxation is no longer a vital one.

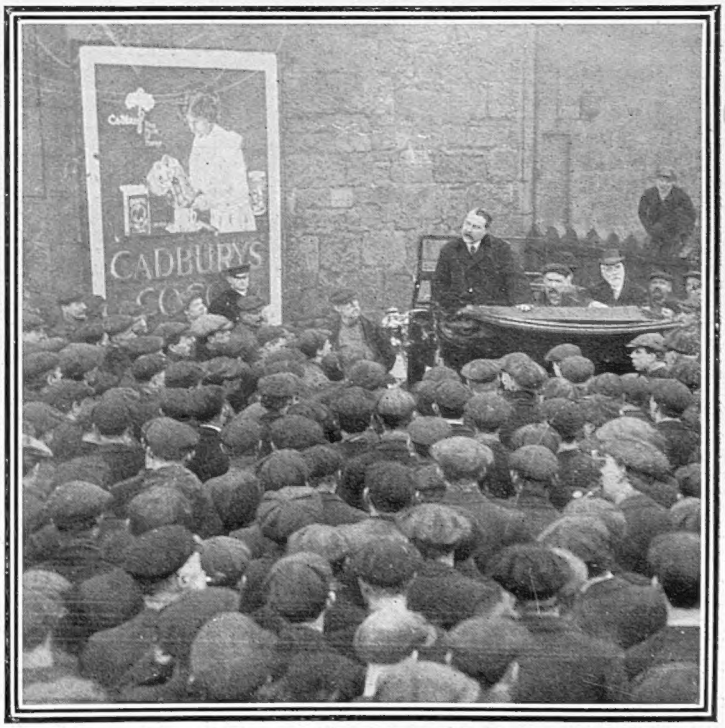
Rural Regeneration

THE argument for Tariff Reform seems to me to whittle itself down to this: Will Protection be beneficial to home production? Will it stimulate industry? Which trades are in special need of it, and which are not? Does the farmer want it; and if so, does he want the taxes on raw, or merely on manufactured, cereals? I venture to express the belief that it is upon whether or not the agricultural classes want Protection that the policy must stand or fall. If Protection will tend to revive rural industry, to increase the country's capacity for feeding itself, and to attract back to the land those at present wasting their substance in the squalor of the towns, then Protection will be the means of national salvation, and can be argued before any audience in the country without fear.

* *
*

Not Helping the Peacemakers

I DO not think that the Government's extra-delicate task over the Coal Strike has been helped by the shrieking headlines of the halfpenny Press. At first, the headlines shouted at them for not starting negotiations. When they were started, the headlines shrieked words of woe, "Failure," "No Result," and so on, giving the fullest melodramatic value to each scene, and thereby advertising to the world the immense power of the strikers to dislocate the national life. Just as it is the newspapers



PROMOTED MINISTER AND THE SOURCE OF HIS INSPIRATION!
Mr. McKinnon Wood, new Secretary for Scotland, addressing a meeting at Cowlais, Glasgow. On the left is a striking poster of Cadbury's cocoa, from which beverage Liberalism gains so much daily nourishment

Climax of the Coal Crisis

MELANCHOLY WORK IN MELANCHOLY WEATHER

who make wars between nations, so it is they who make industrial wars. The need for a constantly changing sensation blinds these neurotic geniuses to the real interests of their country. If certain notorious ears could only be forced away from the ground, and their noble owners made to stop listening and to start thinking, the great causes of civilisation might make some progress. Time was when shrieking was the monopoly of the halfpenny Press. Alas! it is so no longer. Peace is no more to be purchased at a penny than at a halfpenny. Unless in the placid pages of the sixpenny pictorial, I don't know where it is to be purchased.

***

Socialism for the Middle Classes

AS one who has always believed that true Socialism will come *via* the upper and middle classes, and that it will ultimately be forced upon society by Society with a capital "S"—I note with pleasure that an interesting scheme for the "abolition of household cares" is afoot at Frognal Priory, Hampstead. The idea, I gather, is that you live in your own house with your own furniture, but that you are saved all the annoyances of catering, house-cleaning, and laundry-work. This is, of course, merely a symptom of a movement that is bound to come. Just as Society has long since abandoned the "town house" in favour of the flat or residential hotel, so Suburbia is looking about for the chance to rid itself of its own corresponding obligations. It wants to live, no longer to exist, particularly the feminine side of it. It wants the hewers of wood and drawers of water to be a distinct Tribe, as they were in the days of Israel, and wants to belong itself to the chosen race. But, I hear it asked, "Is this Socialism?" I think it is—true Socialism—which is, I believe, not the right to work but the right to shirk.

Sir H. Llewellyn Smith (on left) and Mr. Sydney Buxton, President of the Board of Trade, leaving the Foreign Office

COAL-OWNERS CONFER IN DOWNING STREET

The miners' representatives met the Prime Minister and the coal-owners in conference at the Foreign Office last Thursday

London's Youngest Prima Donna

THE SONGSTRESS OF TWENTY WHO HAS ENCHANTED LONDON

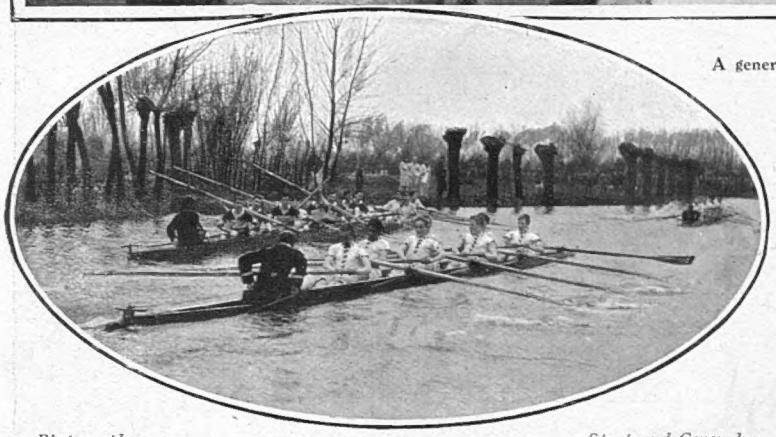
Camera Portrait *E. O. Hoppé*

MISS FELICE LYNE

The bright particular star of the London Opera House, who made a sensational début in "Rigoletto," and has since been acclaimed as a new Patti. She was born twenty years ago in Kansas City, Missouri. At seventeen she went to Paris to study music, and on her return was engaged by Mr. Hammerstein. Her success is due not only to her beautiful singing, but to the fact that she looks her parts

Sport at Cambridge and Altcar

THE "LENTS" AT CAMBRIDGE
A general view of the course showing the first division boats racing



Photographs *Sport and General*

A BUMP IN THE THIRD DIVISION

when the bump has been achieved—maybe by the end of the week there may have been several, and your college boat may have "gone head" of the river or its division—then comes the bump supper or a "wine" and three or four hours of blissful pandemonium. What more can any right-minded undergraduate want? And what matters it if you are "hauled" by the Dean in the morning?

* * *

The "Lents," the "Torpids," and the Fun Thereof

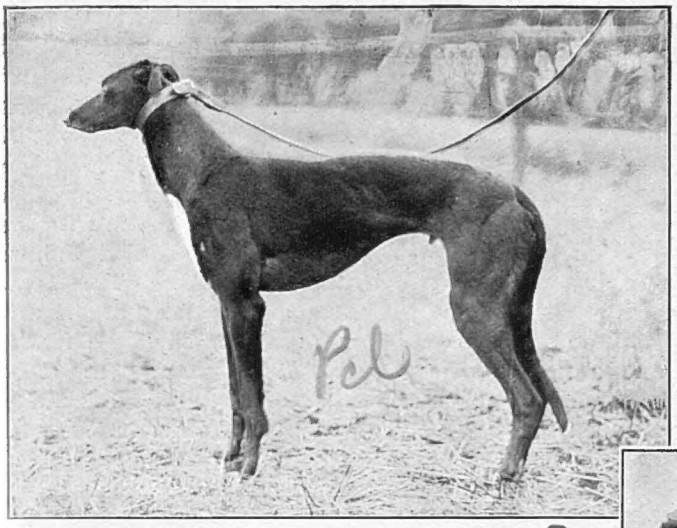
THE "Lents" at Cambridge, like the "Torpids" at Oxford, to which they correspond, are, in the main, stepping-stones to higher things, for the rowing undergraduate who gets into his college Lent boat or Torpid may hope in due time to blossom forth into a fully fledged eightsman and row for his college in the Cambridge "Mays" or the Oxford "Eights." The Lents at Cambridge last for four days, the Torpids at Oxford for six, with a Sunday interval for rest. Both are rowed up-stream, and the reason for the difference in their duration is that the Cambridge course is the longer and more punishing one. At Cambridge the racing began last Wednesday and finished on Saturday; at Oxford it began a day later and finishes to-day (Wednesday). Of course, the function is not such an important one as the great ordeal of the summer term; the glories of the summer term itself are wanting; there are far fewer of the undergraduates' friends and relations about, naturally (because it is February instead of June); and you don't meet so many pretty girls in so many pretty frocks that you forget about the racing altogether. But it's great fun all the same, and none the less so because the rowing is generally more remarkable for its vigour than its skill. If you are keen you can run along the bank, ringing a bell, springing a rattle, and roaring yourself hoarse in the apparent conviction that the thing that really brings off a bump is noise. And

A Cheap Waterloo Winner

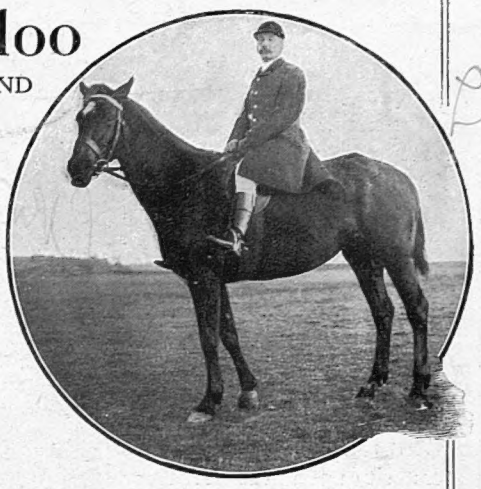
NO doubt many coursing enthusiasts will be looking around them for future Waterloo Cup winners after last week's surprise at Altcar, where the coveted trophy was won by a puppy that cost only twenty-five guineas. This is one of the most remarkable bargains in the history of coursing, and I think it can find a parallel on the Turf in the case of Spearmint, who, picked up for three hundred guineas, won the Derby and the Grand Prix de Paris for "lucky Loder," as his owner is called. Tide Time, the clever winner of the Waterloo Cup, clearly indicated the likelihood of his success in the second round by thrashing that extremely good dog, Saracen. Shrewd folk who had followed the previous career of the winner—he had never been beaten in fifteen events—were able to pick up some nice odds on the night of the draw, as Tide Time was quoted at 40 to 1. The feature of the meeting was the shattering downfall of all the favourites, and people attempting to spot the winners of the heats on "form" were hopelessly out of it. Mr. J. W. Fullerton, who nominated Mr. E. L. Townshend's puppy, is a staunch supporter of coursing, and his success was quite a popular one. The crowds at Altcar were, if anything, larger than ever, and the very successful meeting showed how mistaken it is to suppose that coursing is on the down-grade among British pastimes.

The Puppies' Waterloo

CUP WON WITH OWNER'S FIRST GREYHOUND

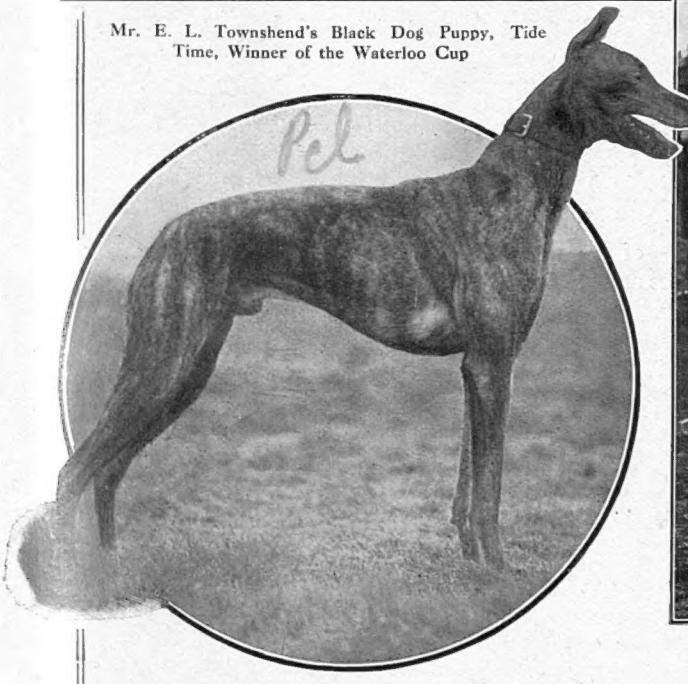


Mr. E. L. Townshend's Black Dog Puppy, Tide Time, Winner of the Waterloo Cup



The New Judge, Mr. J. Walker

The Duke of Leeds (on left) congratulates the owner of Tide Time, Mr. E. L. Townshend



Mr. F. Alexander's Brindled Dog Puppy, Adversary, Runner-up

THE MEMBERS' ENCLOSURE AT ALTCAR

There was a glorious finish to this year's Cup meeting, the semi-final and final courses being perfect tests of merit. It was very surprising to find both winner and runner-up puppies. Each of them stood at 40 to 1 on the night of the draw

More Political Comings and Goings

A Whip's Life

MR. William Dudley Ward, prospecting an arduous season, has given press of private work as his sole reason for resigning at so critical a political moment his job as Junior Liberal Whip and Treasurer of the Household. His post necessitates constant attendance in the House, and it was, I think, Mr. George Whiteley who declared the life of a Whip to be "not a happy one." He gets much more whipping than he ever gives, complained that gentleman, "while Ministers sit upon the Treasury Bench purring like a phalanx of pussy-cats."

***

A Famous Oar

THOUGH he intends to continue sitting for Southampton, it is rather in sporting than political annals that this particular member of the Dudley Ward family is famed. In the 'nineties he rowed three years running in the Cambridge Eight, and was among those who helped to break that long series of Oxford victories that threatened positive monotony. He is also a recognised authority on sport, and writes on rowing frequently in the daily papers. The retiring Whip, who is a barrister by profession, is unmarried, lives in chambers in Pall Mall, and does as much hunting as his civic duties permit.

***

And His Successor

AS son of Lord Wimborne, brother of Lord Ashby St. Ledgers, Paymaster-General and social hope of the Liberals, and cousin of Mr. Churchill, Mr. Dudley Ward's successor, Captain "Freddy" Guest, is, of course, right in the running for promotion. He also has an American wife (with the pleasant monetary appurtenances that "go with" one), and at his beautiful house in Carlton House Terrace will, as Whip, certainly be expected to entertain for the party as his mother has done at Wimborne House ever since his family's conversion to Liberalism in 1904.

***

In the House

THOUGH his actual Parliamentary experiences date only from last Christmas twelvemonth, and before then he was a soldier, Captain Guest knows what Parliamentary contests are, anyway, for he fought no fewer than three constituencies before he found a rest for the sole of his foot in the

Photograph *Lafayette*

CAPT. THE HON. F. E. GUEST, M.P.

The new Treasurer of the Household in the place of Mr. W. Dudley Ward, M.P.

family preserve of East Dorset, where he was once unseated, but now again holds sway. He has also been private-secretary to his cousin, the First Lord. This, however, unpaid, for the Guests, of course, have little need of salaries, their immense wealth being derived from iron in Wales, and in particular in Dowlais, where, *vide* that somewhat unauthorised authority, Mr. Keir Hardie, the labour conditions are "a disgrace to civilisation."

Photograph *Elliott and Fry*

MR. W. DUDLEY WARD, M.P.

Who, for purely personal reasons, has resigned his office as Junior Liberal Whip

Bohemia Unbohemianised

THE London Cabaret is, I hear, too, too respectable! The opening entertainment the other night at Princes Street, Hanover Square, was "high-class"; while at the Kensington "Cabaret" one wore evening dress. So it may happen, sometimes, to be in Montmartre, but Montmartre did not start that way. The oats it sowed, and ground at the Red Mill, were wild, wild oats. The London Cabaret is beginning at the wrong end, and the only hope for it is rapid retrocession. When I hear that Degradation is accomplished I shall hope to look in. One can wear evening dress at the theatre, or the concert hall, thanks!

***

Society and "The Secret Woman"

SOCIETY is simply flocking to *Dear Old Charlie*—"adultery taken humorously"—as one distinguished critic described it, while on the Secret Woman's (same subject taken seriously) first At-Home day you really could hardly move for titles, two of the Queen's ladies, Ambassadors and Ambassadresses, Viceroys and Vicereines, and the Very Best galore being included in the most aristocratic audience assembled for a long time.

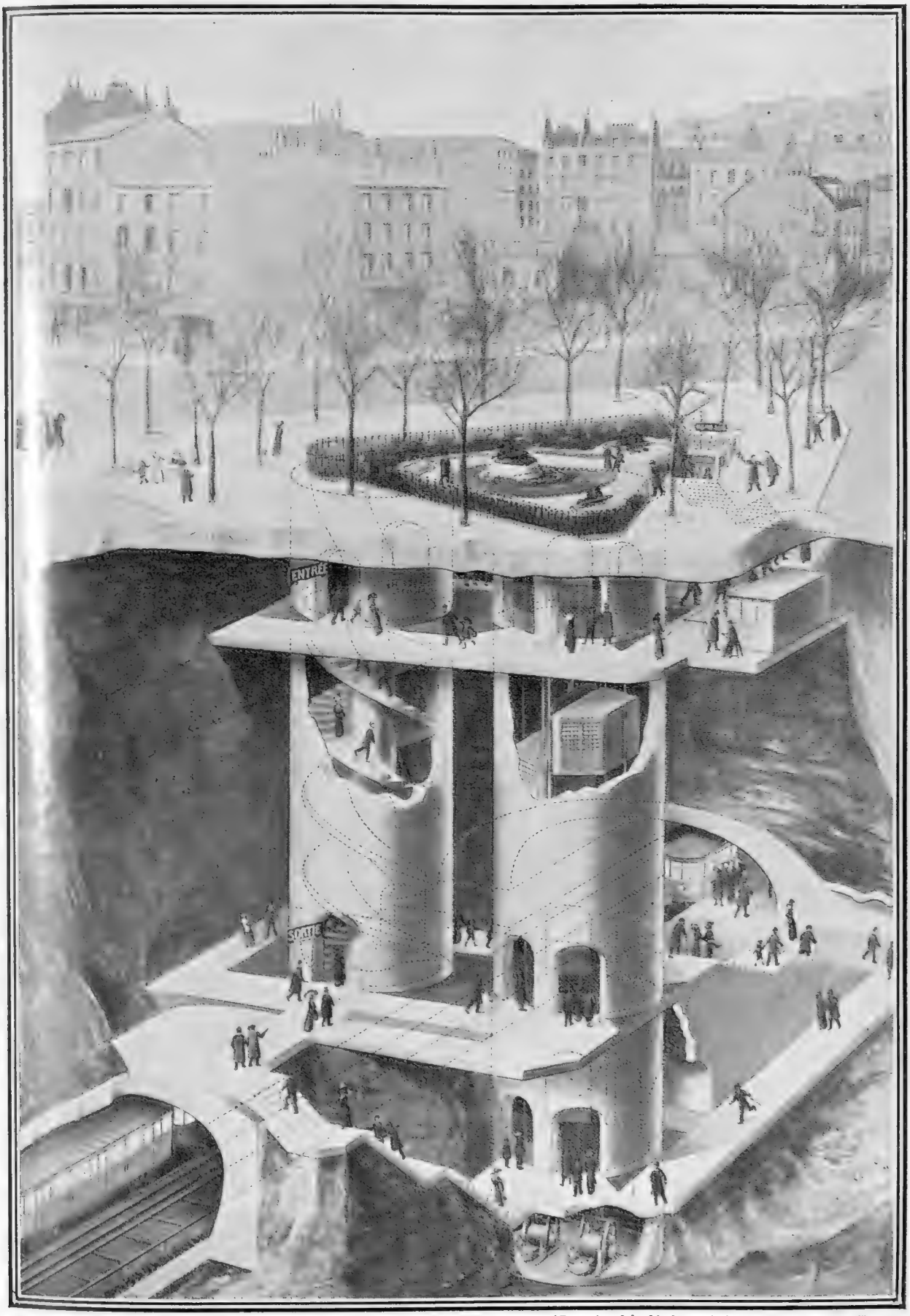
***

Mr. Balfour's Latest Wiles

WHILE his successor is gambling with political prospects, Mr. Arthur Balfour is, I hear, gambling for baser coin. He plays *trente-et-quarante* regularly at the Sporting Club, Cannes. He is, they say, despite his keenness, a child in the matter, but the croupiers are lenient with him, and allow him privileges not granted to less eminent and more experienced players. He takes his gambling losses with the same smiling indifference that he has taken his political ones. Sometimes he risks a thousand francs, but generally he plays with counters the colour of the sky. Though rusticating at Cannes, Mr. Balfour is the centre of a cheery social group, including, among others, Mr. Anthony Drexel, with whom he frequently dines at the Hotel de Paris, Monte Carlo, Lady Helen Vincent, Miss Muriel Wilson, and Lady Alastair Innes-Ker.

The Under World of Montmartre

EXPLORED, AND REVEALED TO BE INNOCENT AND EVEN USEFUL!



(Reproduced by kind permission of "L'Illustration")

Often we hear of the "under world of Montmartre," which is supposed to be a somewhat questionable locality. To show how mistaken is such an idea, we reproduce here a view of a part of Montmartre as it actually is below ground—a network of Tubes. Our photograph shows the elevator and staircase shafts at the Place des Abbesses station now in course of construction below the level of disused gypsum mines on the hill from which the district is named

BY POYET

Riviera News and Notes

Room-Hunting

THE Riviera journalists have, I hear, been having quite a busy time this season looking for people—and things. They began with a hunt for Maeterlinck, who was soon run to earth; they went on with a chase after Lloyd George, and he was rapidly caught; then they were sent out on a discovery of the sun, and that took them five weeks, but they captured it—and now they're looking for rooms, and they are, it must be confessed, this time "up against a stone wall." For instance, the other day THE BYSTANDER Correspondent received the following wire: "Please"—the sender had the civility to pay twopence more and be polite—"engage two nice South rooms, hotel, good view, most reasonable terms possible." Now, on the face of it, could you have what the Americans call an easier proposition? You would have thought, wouldn't you, that the hotel-keepers—especially those who have the good sense to advertise in THE BYSTANDER—would have been waiting for him with open arms, and, better still, open rooms, and that all that would have remained for him to do would have been to have wired back, "Rooms engaged, Palace Hotel, so and so"?

PRINCESS HENRY OF BATTENBERG (right)

Leaving the Horticultural Show held in the Pavilion d'Hiver, Vernet-les-Bains. The Princess has just completed her cure on the Catalonia Spa

* * *

The Nice Cabhorse

WELL, up to the time of writing, as they say, he has not wired at all, and has a cab with a tired horse and a driver of vindictive mien waiting outside his door while he scribbles hasty lines to THE BYSTANDER office in the intervals of room-hunting. There is, our correspondent avers, no more exciting sport in the world than room-chasing during Carnival time in Nice. "You have," he assures me, "the grandest imitation of a gallop a Nice cabhorse can afford you—and Nice horses can gallop—and you never know when you aren't going to capture your prey. I have been galloping for close on thirteen hours, and just as I was going to call the hounds off I found exactly what my friend wanted at the one hotel I scarcely dared enter, at a price I would never have had the pluck to propose. Sport? Give me room-hunting in Nice to provide more exercise and more surprises than the best day ever known with the Quorn."

ANOTHER "DEAR OLD CHARLIE" RETURNS!

Lord Charles Beresford snapshotted at the Carlton Hotel on his departure from Cannes

* * *

Despite Bad Weather

ALL of which goes to prove—at least, I trust so—that the Riviera is at last doing exceedingly well, and that it is only by the merest luck, coupled with persistence, that anyone can find anywhere to lay his or her head in decent comfort. And what applies to Nice, the Riviera capital, applies equally to Monte Carlo, to Mentone, to Cannes *et toute la boutique*. The reports of rainy weather, of golf links and polo grounds under water, etc., etc., have seemingly failed to have any deterrent effect. It has become a recognised axiom that however bad the weather may be "down South," it is certain to be a great deal better than it is "up North." Cannes has had its annual scandal. A prominent polo-player has had his ears—or ear—boxed on the polo-ground at Cannes by someone with an alleged grievance, and both "parties" being French it is a case of coffee for one, etc. There has also been the usual arrest of the usual American on the usual charge, so that all on the Riviera is just as it should be.

* * *

A Big Fight

THE sporting crowd, and it is quite a big one—verbally, anyhow—discusses nothing else but the Carpentier *v.* Sullivan fight at Monaco on the 29th. The English champion is training at Nice, and in such secrecy that no one save his manager and trainer are allowed to see him prepare himself for the fight. It is needless to add that both champions are certain of winning, and that all those who know absolutely nothing about it are assured that the whole thing "is a put-up job." In the meanwhile there is a huge demand for the seats.

Snapshotted Steering

A ROYAL DEVOTEE OF A ROYAL SPORT

H.R.H. THE DUKE OF SAXE-COBURG-GOTHA, COUSIN OF KING GEORGE, STEERING ON THE GREAT CURVE AT OBERHOF, GERMANY

The Chance of Conservatism

AND HOW CONSERVATIVES ARE LETTING IT GO

By Ford Madox Hueffer

PARLIAMENT has met once more, and the world seems to begin again. This does not mean that Parliament itself is of the least use or interest, or anything but a discredited institution; but it does mean that the bureaucrats who rule us come as far out into the open as they ever come. And that is interesting. It is also exasperating, for the popular control of the democratic assembly is now at a lower point than it has ever reached, and the Ministry to-day conducts its operations with the calm and dispassionate indifference of an enormous dynamo. For the country it cares nothing; for justice in the abstract it cares nothing; it just calmly retains office with some—but very little—regard to the cadging for votes that will become necessary at the next General Election.

A Radical Bureaucracy

I do not mean to say that this phenomenon is observable only when a Government of the present complexion is in power, or that it is a state of things entirely undesirable. At times it works extraordinarily well. A few years ago—at the time of the Dogger Bank incident—we should very certainly have had a war with Russia if Mr. Balfour had not calmly disregarded the outcry of the whole nation, and if he had not negotiated instead of despatching the British Fleet to the point most convenient for the sacking of St. Petersburg. But at other times it works extremely badly, and at the present moment its working is at its very worst. I do not know that I care very much about the rights of the democracy or that its voice should be particularly regarded. But when you get a state of things such as we have at present, we arrive at a position that is simply intolerable because of the meanness of motives that are set working. For, for a period of time we have in power a bureaucracy with an immense body of supine supporters in the House of Commons, with an immense and exasperated unpopularity outside that House and with a great and mostly discreditable Opposition Press yelling every possible kind of mean cat-call in the way of personalities at the figures that occupy the Government Front Benches.

The Working-Man's Rage

For that is where we really stand. I have been told by the man with the greatest possible means of knowing the political complexions of the working man that, ever since the introduction of the Insurance Act, there has not been a single good word uttered for the party of Mr. Lloyd George by any body of working men—and, indeed, the recent by-elections would be proof enough of that. Nevertheless, His Majesty's Government continues calmly on its way as if it were the day after the polls and all the country loved its sweet and gentle omnipotence. And this exasperates to a pitch of frenzy those members of His Majesty's Opposition who are sickening for Office. And it exasperates to a pitch of frenzy, almost as virulent, the late working-men supporters of His Majesty's Government. That is really why we have had the late and the present tide of strikes with violence. The working man put the present Government into power because the present Government, through Mr. Lloyd George, promised the working man that they would strip the Rich Man bare and render the worker rich beyond the dreams of avarice. And when the working man perceived that all that this amounted to was five shillings a week when the great majority of him was already in the cemetery, and something like ten shillings a week when he was ill and could not have any fun with it, the working man was singularly irritated.

Beer and Skittles

For what the working man want is a jolly lot of beer and skittle when he is in work—and small blame to him. And our business—our business a Tories—is to give the working man that. For, in on way or another, the working man is going to get it Mr. Lloyd George is not the man to give it him; h is too weak and is too much in the pocket of astut Whig employers of labour who wish to pauperise th working man by doles that come out of the pockets of landowners and other persons who are not Whig employers of labour. But if there is to be any betterment of the conditions of Labour it must come out of the pockets of the employer. That the working man knows well enough, so he has recourse to strikes and that violence which causes poor Mr. Lloyd George and his allies in the Ministry to call out the troops and fire upon his and their own voters. That is all very well; but strikes are terribly wasteful things and terribly disorganise the trade of the country; and violence is lamentable and wasteful, and calling out troops is a pretty silly position for a great and civilised country to be in.

The Opposition's Chance

The time, therefore, has pretty obviously come for the party called H.M.'s Opposition to step in as the saviours of the country with a great and well-considered constructive policy. But what is H.M.'s Opposition engaged in doing? In indulging in a tirade of verbal blackmail such as never has disgraced comparatively "white" people. Of course, verbal coarseness was greater when public opinion was guided by caricaturists like Rowlandson and Gillray, but then everything was coarser. But nowadays we are so

impotent that we can do little more than abuse Mr. Lloyd George in public because he has five thousand a year, wears a fur coat, and finds a job for his son. What an extraordinarily silly boomerang of an argument, for when the Conservative place-hunters have got their jobs, what else will they do but take five thousand a year, wear fur coats, and find places for all their relatives down to their cooks' nephews who shall be Examiners of Plays. In private we criticise the King because he did not refuse the Veto and did not job the whole lot of us into places at once on his accession. In public, again, we shriek about Home Rule, although nobody can be found to take any interest at all in the matter, and in private half of us sincerely admire the German Emperor, whilst in public half of us whole-heartedly wish that the Socialists may pull him down. And then, whole-heartedly we join our voices and roar about the miasma of Socialism that is creeping up all over Europe.

Compulsory Service

Can anything be more silly? Can anything be more *vieux jeu*? Or could anything be more mad than the foreign policy of Sir Edward Grey, whom nobody in particular abuses? For Sir Edward Grey is inspired with a mad fear of Germany—and Germany is a poor country, with small resources, no wealth, and about as much chance of successful aggression against Great Britain as a fox has against a whale. And surely it is time that someone in these islands realised those patent and obvious facts and grew just a little calm. For until we grow just a little calm, we cannot set to work to do anything. We want a constructive policy. We want, for instance, some form of compulsory service. But who talks about compulsory service nowadays? For one person who considers it and works for it there are ten thousand who wring their hands because the British Government does not send a gunboat to Dresden or Leipsic in order to rescue a white man who has broken the laws of the German niggers. We want, again, some form of carefully considered and carefully watched regulative protection that will stop a baneful form of competition called dumping. But who is even thinking of Tariff Reform nowadays? For one person who is carefully thinking about it there are several million who are engaged in composing disagreeable epithets to hurl at Lloyd George.

The Red Flag

Were I the arbiter of these things, instead of making such a fuss about the miasma of Socialism that is creeping all over Europe, I would just instruct my minions to inquire very closely into the methods by which Socialism propagates itself. And in something less than ten minutes I should have discovered that what makes Socialism formidable is its international character. It holds congress after congress all over the world, and learns something at each congress. And I would have Tory constructive—not, you will observe, reactionary—congresses held once a quarter in each of the capitals of Europe. We do not, as Tories, join our councils about things of the inner State. It is pretty certain that one day we shall wake up and find that whilst True-Blue Smith has been having nightmares about the occupation of his bungalow by Black Uhlans, and whilst Black-Blue Michael has been having nightmares about the burning of his pleasure boat on the Alster by Bluejackets, the Red Flag will be waving over Unter den Linden Palace and over the Palace of Westminster alike.

FORD MADOX HUEFFER

WHEN CAPITAL AND LABOUR DISAGREE

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

IT appears that the Socialist Vice-President of the Reichstag is an editor, but we think he was carrying the editorial prerogative too far in declining to see the Kaiser. After all, Wilhelm is, so to speak, on the staff of "Germania," and has done some bright stuff before now.

* * *

YUAN-SHI-KAI has only accepted the Presidency of China after insisting upon his "insufficient virtues." This is only another example of the difference between East and West, for experts maintain that if Mr. Roosevelt accepts the Presidency of the United States it will only be after insisting upon the insufficient virtues of Mr. Taft.

* * *

WHY cannot China come up to date? A Chinese maiden has just concluded that she is the divinely inspired Chinese Joan of Arc, whereas, with a little more *savoir faire*, she might be helping on her country by imagining herself the divinely inspired Chinese Mrs. Pankhurst.

* * *

THE controversy about the imprecatory verses of the Psalms still seems to rage. Our own opinion is that while they are not so suitable, perhaps, for a church service, they would be absolutely in the right place if they could be framed and hung up in a golf club-house, as a reminder to members how inferior their own best efforts are bound to be by comparison.

* * *

"BLINDFOLD" golf—by the way—seems to be catching on less rapidly than was expected. The fact is that, whatever they may be in finance or politics, Englishmen are still very serious in their games. Even Mr. Lloyd George would not care to go at a game with his eyes shut.

* * *

ON the whole, this is a good thing. Blindfold golf, if it had taken, might so easily have been followed by three-legged Association, one-armed cricket, silent mixed hockey, and recumbent lawn tennis. Life would be duller.

* * *

IT is tolerably certain that if the Prince of Wales does not go into the Guards or the Hussars shortly, nor yet to Oxford or Cambridge, an unfair pressure will be put upon the inventive powers of some of our newspaper correspondents. At present you pay your ha'penny and you take your choice.

* * *

"OPEN-WORK motor scarves are the latest decree of fashion," says a contemporary. Smart women who dislike that stuffy feeling which comes from being rushed through the open air in a motor will hasten to provide themselves with one of these clever little inventions.

* * *

THE "horse-meat cure" is now being ordered for invalids in Paris by their medical attendants, and the price of horse-flesh is as high or higher than beef. It sounds a little as though the Paris doctors are giving up the old-fashioned brougham in favour of motor-cars.

* * *

ONE hopes there will not be a craze for this diet. Fancy having to keep a "general utility" horse—"fine hunter—would carry a lady—quiet—will fatten later."

* * *

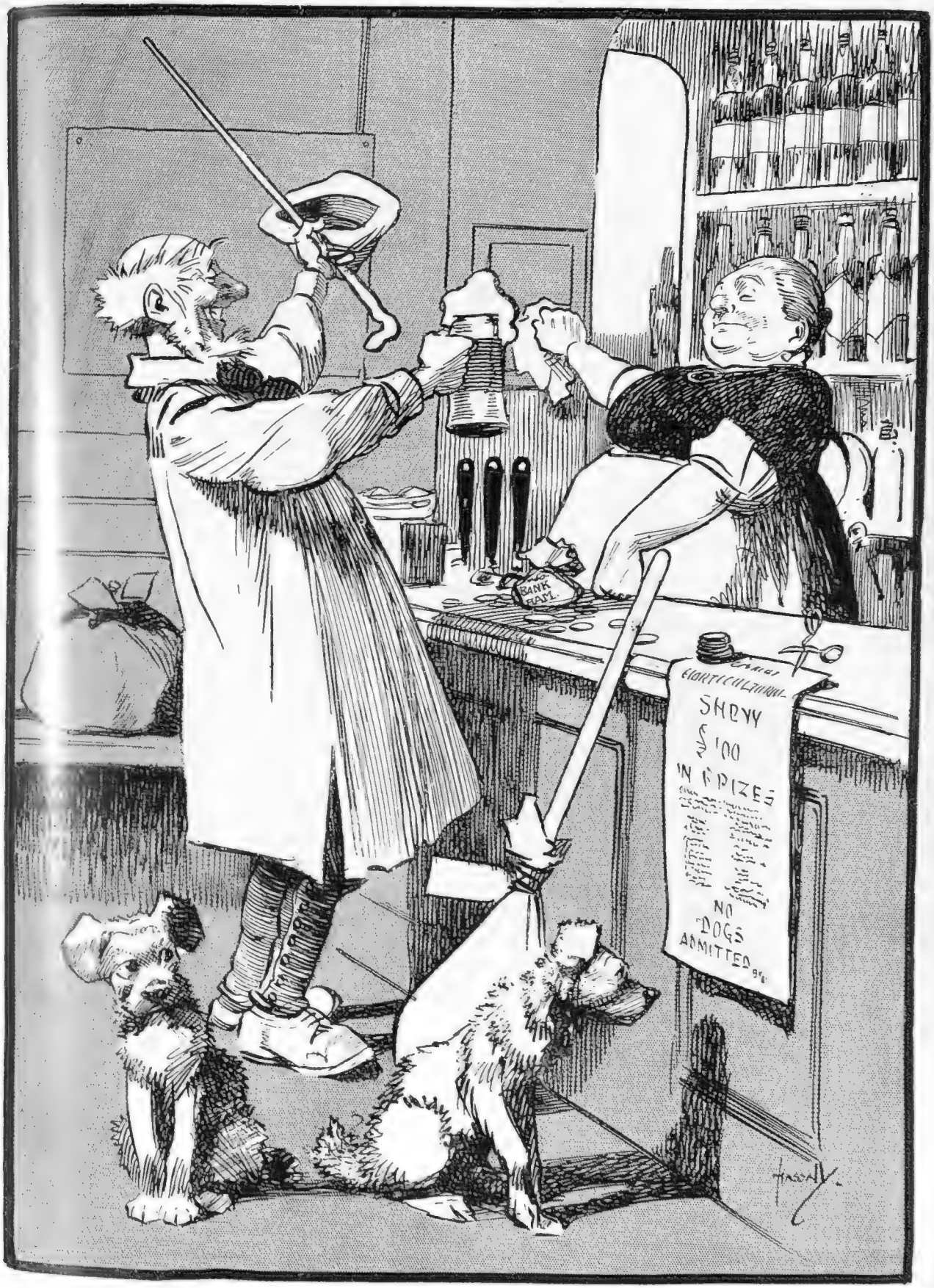
A leading Chicago Merchant Tailor has announced that "the new lines for men will follow the hobble-gown effect for women." Hitherto a certain ampleness of cloth has distinguished the American man, and we shall be quite interested to see him in the new "Hobble-dehoy" suits.

* * *

THE Committee of the Lower House of the Convocation of York has decided on a report requesting that the Government should put down Mormon propaganda in this country. Another "man-made" decision.

THE NEW SEX EQUALITY MOVEMENT
The chief obstacle overcome
(By Albert Buhrer)

City Notes: By John Hassall



NO. 2.—NEW ACCOUNT OPENS CHEERFULLY

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE 'MIND THE PAINT' GIRL" **AT THE DUKE OF YORK'S THEATRE**

THIS play is quite a gem of dramatic construction. Sir Arthur Pinero arranges his characters and his situations with the nice precision of an expert drill-sergeant. Everything moves with the regularity and exactness of clockwork, and even the emotions of the actors seem to be under the same mechanical control and to appear or disappear at the word of command. The danger of so much excellence of stagecraft is that it is apt to produce a purely artificial atmosphere, which it should be the aim of the artist to conceal. The story of *The "Mind the Paint" Girl* is quite simple. Lily Parradell was engaged to be married to a broken-down Army man, but having received an offer from a Viscount she very naturally accepts him instead. With all his meticulous care for detail in stagecraft, Sir Arthur Pinero has left out of his calculations the element of surprise. The end of the story is obvious long before the curtain is timed to fall. The author seems quite satisfied with this arrangement. Apparently it is his business merely to show how, if you have a story to tell, you ought to tell it.

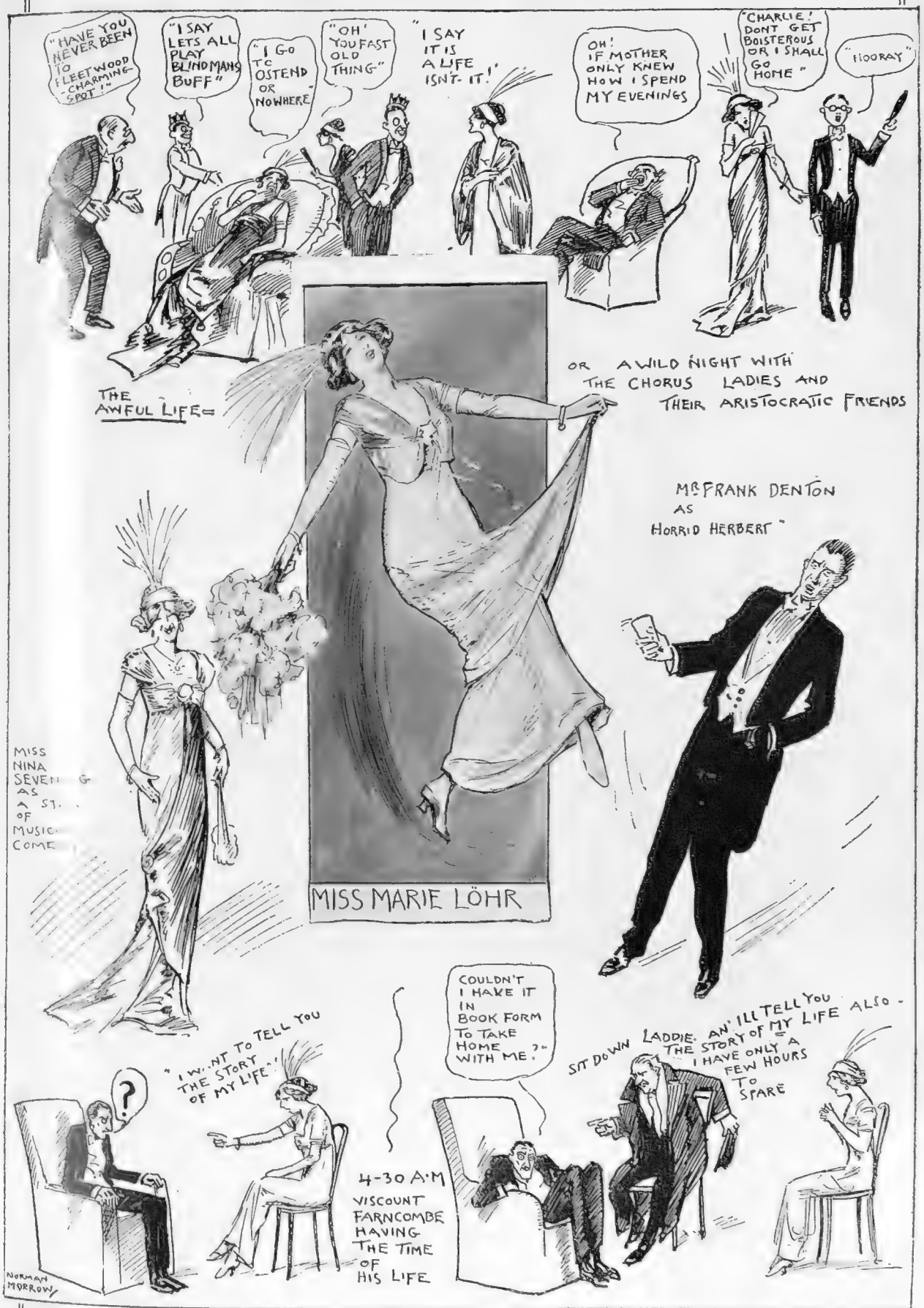
The first two acts are devoted to the development of the characters. We see Lily in her home, and we see her at a supper-party given in honour of her birthday. The note of the dialogue is the obvious always, and the commonplace usually. It may be that in his desire to give us a photographic reproduction of the phase of life concerned, the author considers that he would be untrue to his trust if he pretended that actors and actresses are at all interesting off the stage. I do not remember ever to have met a real actor or an actress in private life; but I once spent an afternoon with a popular entertainer—the distinction is a fine one, but it is to be insisted on—and I don't think I ever passed so dull and wearisome a time. It may be, therefore, that in making his stage people talk in commonplaces, Sir Arthur Pinero merely records the result of painstaking and accurate observation. One of our heaven-born statesmen, by the way, has just got off a rather good thing. It was to the effect that it is easy to tell the truth, but very difficult to get people to believe it. I am afraid that is the difficulty with the "Mind the Paint" girl.

THE BIG SCENE IN ACT 3

To be quite frank—and as I am known to be a heathen and an outcast nobody pays any attention to what I say—I found this frightfully superior excellence of the dramatist a little wearisome after a while. At first, the clean, sharp click of the story, and the military precision of its presentation, were a sheer delight; but as the manœuvres and evolutions were repeated without any very great development of the story, I confess I found the proceedings a little dull. The heroine herself was little more than a colourless doll, although Miss Marie Löhr struggled valiantly to put one or two human touches into the part; while her lovers, the old and the new, represented by such capable actors as Mr. Allan Aynesworth and Mr. Vernon Steel, seemed to move only in obedience to strings that were being pulled by some unseen hand. It may be, of course, that there is a quality about the play that is too fine to appeal to so coarse and rude a temperament as my own. My native modesty—(Since when?—Ed.)—always drives me to the conclusion that when I cannot see merit in the work of a master-hand, the fault must be my own. I can only hope that in this case my apprehensions are justified, and that the primrose by the river brim, which seems only a yellow primrose to me, may appear to the elect a scented garden of the rarest blooms.

Not Beloved of the Gods

"THE 'MIND THE PAINT' GIRL" AT THE DUKE OF YORK'S



Scenes from "The 'Mind the Paint' Girl," by Sir Arthur Pinero, which received an unfavourable reception by the gallery and pit on its production last Saturday week—an opinion which is shared by our critic, "Jingle"

SKETCHED BY NORMAN MORROW

"THE NEW SIN" — AT THE ROYALTY THEATRE

EVEN the patient Job hinted that things might have been different with him if only his adversary had written a book; and it seemed to me, when I heard that the Assistant-Editor of this journal, Mr. B. Macdonald Hastings, had written a play that my own particular enemy had been delivered into my hands. Every contributor to a paper knows that the Assistant-Editor is a quite incompetent person, and it is, therefore, merely absurd presumption on his part to suppose he can write a play. In anticipation, therefore, of some really good sport, I went down to the Royalty Theatre, carefully adding to my vocabulary of vituperation as I went.

It is characteristic of the Assistant-Editor that he never gave me even a chance. Out of pure spite to myself, as I conceive it, he has written one of the most brilliant plays of the year. *The New Sin* that he affects to have discovered is really new. The sinner is Hilary Cutts, who has been dealt with rather harshly in his rich father's will. His brothers and sisters inherit a considerable sum apiece; but they cannot touch their money until Hilary is dead. They write to him in terribly pathetic language, telling of their fight with starvation, and all the while he is "sinning" by living on, and thus depriving them of their heritage. The problem is a nice one. Is it more sinful of him to live on and watch his brothers and sisters drift into starvation or worse (one of the young ladies writes to him on suspiciously scented note-paper), or should he commit suicide and get out of their way? I think it will be admitted that there is something original about this idea. As to the manner in which Hilary tries to extricate himself from the *impasse*—that is shown in three acts of the most intense excitement, and as the reader will, no doubt, be going to see the play for himself, I will not spoil his pleasure by anticipating.

Photograph *Dover Street Studios*

"DEAR OLD CHARLIE"

The most laughable of situations in a laughable play. "Dear Old Charlie" (Mr. Hawtrey) discovered in the act of applying a flat-iron to the lumbago-stricken back of his old friend. "Dumphy"—a situation which inspires him with material for the biggest of the distorted truths of which the play is mainly composed

The play has the advantage of being remarkably well-acted (these Assistant-Editors seem to have all the luck!). Mr. Arthur Wontner contrived to get quite a pathetic tint on a part that in other hands might have been merely cynical. His remorse at his position as a stumbling-block in the way of the very life of his numerous brothers and sisters is very finely expressed. Mr. Guy Rathbone as a Labour Member of Parliament was another success. Then there was Mr. A. G. Poulton as a particularly offensive type of successful employer of cheap labour, who punishes sin in others with a heavy hand, and is constantly looking out for fresh directions in which to "step aside," as Bobbie Burns would say. The fidelity of this study to real life is incontestable, and Mr. Poulton deserves the highest praise for his work. Another remarkable study is given by Mr. O. P. Heggie as a younger brother who is a "waster" of the most extreme kind—an almost terrible piece of realism. There was a fine call for the author at the close of the play; but he did not appear. He had, no doubt, heard that I was in the house, and was afraid to show himself in so exposed a position. Still, I am sportsman enough to be able to tell the truth, even when it is against my own interests, and I admit candidly that this is a very clever and absorbing play. It ought to be seen in the evening bill. JINGLE

"DEAR OLD CHARLIE" — AT THE PRINCE OF WALES'S

Were one called on suddenly to write an ideal Hawtrey farce—which means an ideal farce—one would have to sit down, hang up one's morals, kick off one's purposes, and think of a group of situations salvation from which is possible only by falsehoods. The result, if it were not *Dear Old Charlie*, would be something very like it, and in reproducing *Dear Old Charlie* Mr. Hawtrey has just presented us himself as Mr. Hawtrey. For which much thanks. The play was, as all the world knows, done some years ago by one Mr. Charles Brookfield. His appointment to the Censorship has given the too-serious people, who are the curse of the latter-day drama, the opportunity to disguise their seriousness and parade a sense of vicious humour. *Dear Old Charlie* is brought up in evidence against its author as an example of what he should censor. With due respect, fiddlesticks! There is nothing in the play that need harm morals, because harm to morals comes through the intellect, to which *Dear Old Charlie* never penetrates. Charlie, before his marriage, has flirted with other men's wives while pretending to be their husbands' dearest friend. "Flirting" in France, where the play comes from, means one thing; in England it means whatever one likes to make it mean. If a serious-minded, moral person likes to assume that it means immorality, let him! But he has no right to foist his prurient thoughts upon others, and he has no need to patronise the Prince of Wales's. The fault, if there be one, in plays like this is that they degrade the art of lying to a mere way out of trivial complications. Let one of these great, serious souls give us something in which we can conserve Mr. Hawtrey in his favourite rôle, but playing it for the great good of humanity. But *I* wax serious, and my short, short space is spent. V. C.

A New Sin—and Not a Woman In It!

A PLAY IN WHICH THE IMPOSSIBLE IS PROVED TO BE POSSIBLE

Hilary (Mr. Arthur Wontner, with revolver) face to face with Mr. Davids, his brother's brutal employer. End of Act I.

Max (Mr. O. P. Heggie) shooting his erstwhile employer (Mr. A. G. Poulton). Hilary (Mr. Arthur Wontner) is seen on the right

End of Act II. Davids lies shot, murdered by Max. Hilary (Mr. Wontner, on couch) takes responsibility for the crime. Above him is Jim (Mr. Malcolm Cherry). At the door is Will Grain, M.P. (Mr. Guy Rathbone), and on his left is Peel, the porter (Mr. Arthur Bowyer)

END OF ACT III. MAX (MR. HEGGIE): "WHAT ARE WE ALL GOING TO DO?"

This play, "The New Sin," which is now being given at matinées at the Royalty, has enjoyed a notable "succès d'estime." Daringly original in plot, it is clever in construction, witty in dialogue, and brilliantly acted. The author, Mr. B. Macdonald Hastings (of "The Bystander"), is specially to be congratulated, inasmuch as he has written a play which, though minus female characters, is so interesting that nobody misses them!

From Europe, Asia, PICTOR

THE RUSSO-PERSIAN WAR: PERSIAN CONSTITUTIONALISTS ENTRENCHED

This photograph shows Persian Constitutionalists in the trench at Maralan, about two miles from Tabriz, resisting the invasion of the Russian Cossacks advancing on Tabriz. The third man from left in dark costume is the leader of the Constitutionalists, who was captured and hanged by the Russians two days after the battle

U.S. PRESIDENTIAL CANDIDATE

Senator Albert B. Cummins, of Iowa, Governor of that State for two terms, who has just declared himself a candidate for nomination on the Republican ticket

KING ALFONSO AS FERRYMAN

The King of Spain (in bow of boat) takes an oar while going through the flooded streets of Seville

RUSSO-PERSIAN WAR: TABRIZ STREET IN RUINS

This photograph shows Constantinople Street in ruins after a fierce battle between the Persian Constitutionalists and the Russians, which resulted in the capture of Tabriz

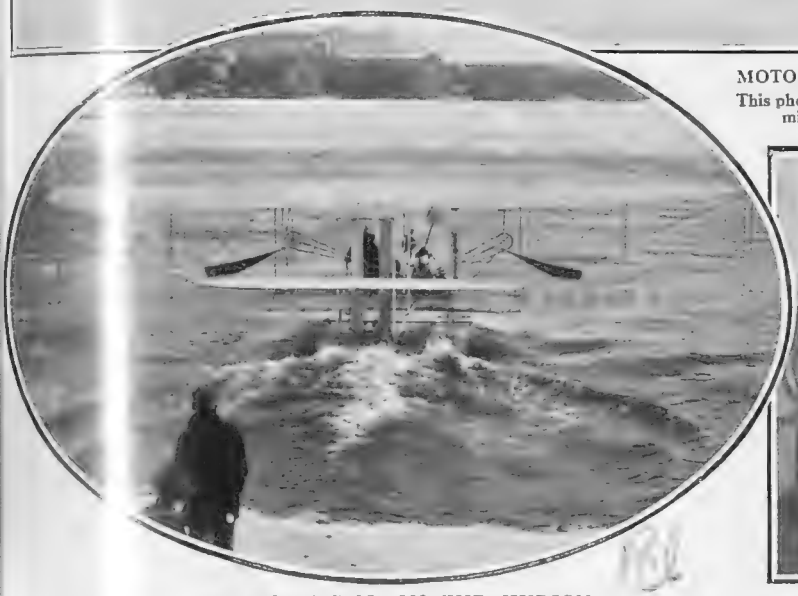
VISCOUNT GLADSTONE LEAVING PARLIAMENT HOUSE, WITH VISCOUNTESS GLADSTONE

After the opening of Union Parliament, Cape Town, on January 31, 1912, for the first time by the Governor-General

ALITIES

Africa, and America

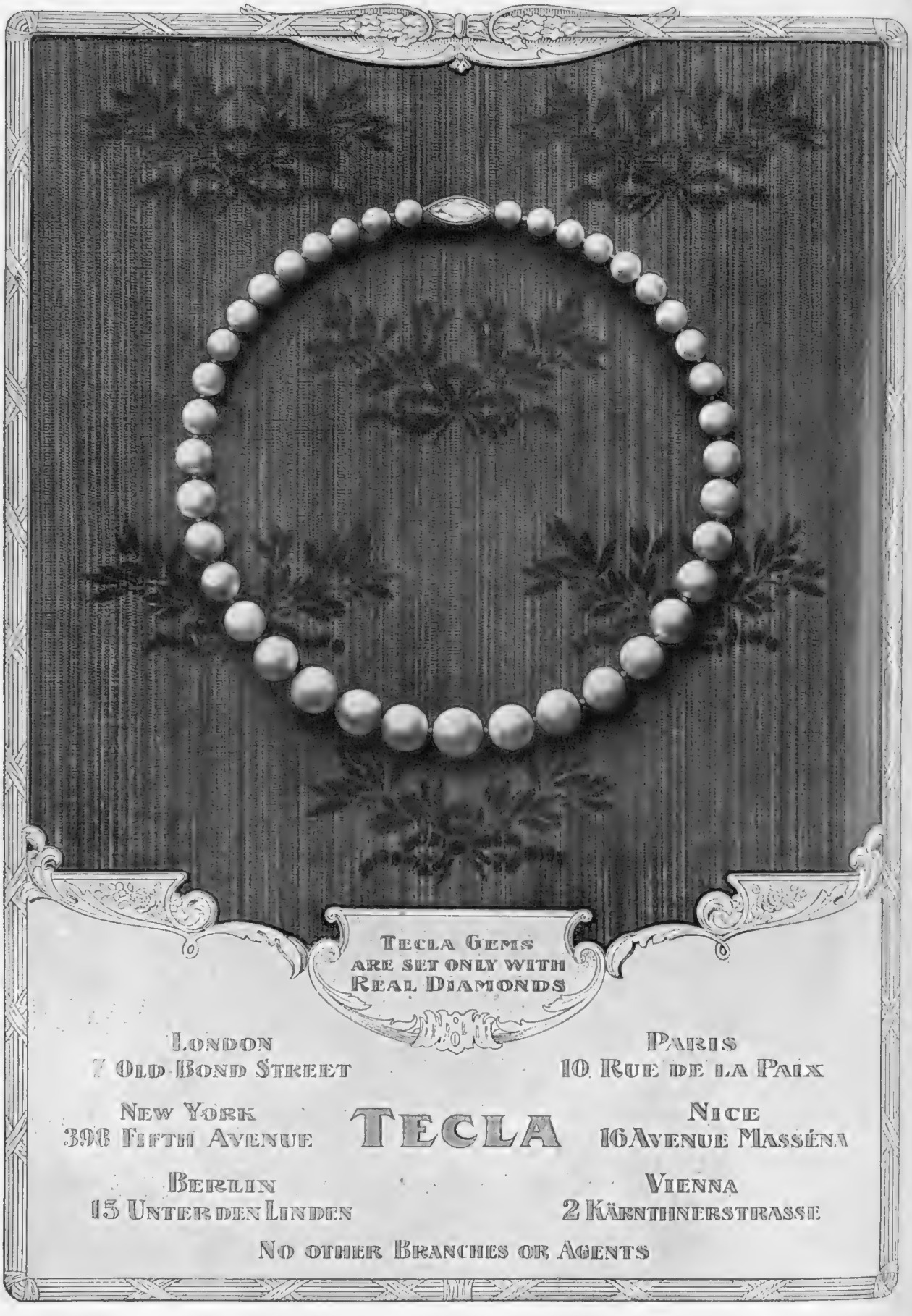
MOTORING OVER THE FROZEN HUDSON
This photograph shows Koenig driving his motor at sixty miles an hour over the frozen Hudson River



HYDROPLANING ON THE HUDSON
The aviator Coffyn, whose trip up the Hudson by hydroplane caused such a sensation, is here seen leaving the raft

THE ABOLITION OF PIGTAILS
Soldiers removing queues (pigtails) from those who failed to do so themselves at Nanking

THE AMERICAN CHAMPION SKI JUMPER WINNING HIS TITLE
Lars Haugen winning the U.S. National Professional Ski Jumping Championship at Cary, Ill., in two jumps of 121 and 123 feet recently



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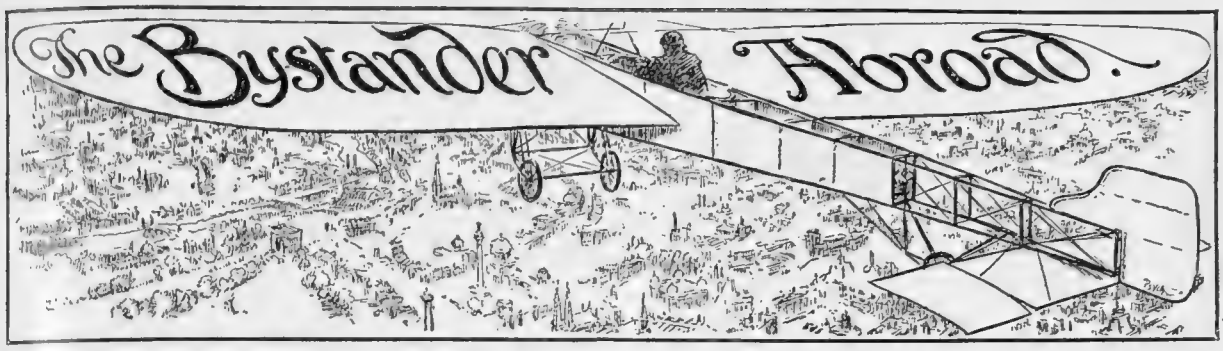


PARIS SHOWS et AUTRES CHOSES

By JOHN N. RAPHAEL

Mi-Carême

YOU remember, do you not, one of the late Charles Dickens's puppets (I think it was Chadband, but I won't swear to that) who said, "Let us be joyful," and took a captain's biscuit? Friends all, that is my state of mind at the present moment, for we are safely through Shrove Tuesday, which is Mardi Gras, and Mi-Carême, which is mi-Lent, is coming. And everyone is going to insist on being joyful, and everyone will take the biscuit for the future. I don't know how you feel about it, but personally I have a strong dislike to being joyful to order on a given date. For instance, it is raining hard, you have been out without an umbrella because it was fine yesterday, your boots are thin-soled and have thirstily imbibed the icy slush, several idiots have filled your mouth and ears with paper pastilles of different colours, you have been crowded and pushed and have taken half an hour longer to get to the bank than you usually do, the bank when you get there is closed, you feel that you've got a cold coming on, you are not at all sure that the cheque in your pocket will be met, it's your wife's birthday, and you have other home troubles.

The Bystander Attitude

AND just because it's Christmas Day, or New Year's Day, or Mardi Gras, or Mi-Carême, or the somethingth of something nineteen hundred and something, you are expected to be joyful. Rubbish, isn't it? If you tell a Parisian that you don't like Mardi Gras and Mi-Carême, he will tell you that you ought to be ashamed of yourself, explain how good these holidays are for trade, and then admit that he is going to see an old aunt in the country himself, who will probably send him away with a present, and whose companion is the only girl he ever—and so forth. When you come to look into it, Bystanders all, you will find that the Bystander attitude is everybody's attitude towards most of these public holidays, although very few people except ourselves have the courage to admit it. Take Mi-Carême. It was started by a clever priesthood to give people a bit of a frolic as a reward for twenty days' fasting and

Photograph *Talbot, Paris*

MLLE. GABY DESLYS AND HER DANCING PARTNER, MR. PILCER

Now appearing in Paris in a series of new dances. Mlle. Deslys is here photographed singing, "I will always love you, dear"

an encouragement for twenty days more of it. But you remember the *moujik's* excuse for his ill-treatment of an aged Jew in the streets of Moscow. He had been banging the old gentleman about, had dragged him along by the beard, and thumped his head in sheer lightness of heart. "Why do you ill-treat me like this?" said Moses. "Because you crucified our Lord," said the *moujik*. "But that," said the Jew, "was long before my time. It happened nineteen centuries ago." "I can't help that," the *moujik* said. "I only heard of it yesterday." Well, there's precious little fasting done in Lent in Paris nowadays. It is out of date. People occasionally eat fish on Ash Wednesday, but that is rather a treat. And they really don't need the Mi-Carême frolic. Good Catholics will tell you that the Church celebrates no weddings during the forty days of fasting. Rude people will retort that that is a subject for rejoicing. And Mi-Carême has become a day when you have to be merry just because it is a date in the calendar.

The Girl You Love

WHAT really happens is that the postman brings your letters late because it is a holiday, and does not bring half of them at all. Some business firms are shut, some make a half day of it, some work all day. The consequence is that you can get everything you don't want, that you can see nobody whom you want to see, and that nobody answers you on the telephone, but your bills are presented as usual. You cannot smoke out of doors in peace on Mi-Carême, because what would be an excuse for an assault on ordinary days is a huge joke to-day, and any perfect stranger who sees your cigar will knock it out of your mouth and fill it with confetti instead. And when you think that you have found compensation at last, when you have crowded the girl with the laughing eyes into a corner, put confetti down her neck and, having introduced yourself thus, persuaded her to go and dine with you, she takes her thick veil off, and you see that she is a man whom you had been trying to avoid for weeks.

JOHN N. RAPHAEL

The Bystander in Berlin

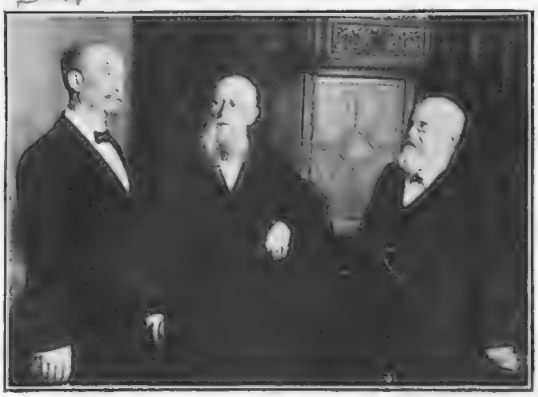
LORD HALDANE'S CANOSSA JOURNEY

The German View

THE Berlin Bystander does not want to throw cold water on the new seething Pacifism of London; but after a fortnight's study of the Haldane initiative, he is convinced that no good will come of the resulting negotiations. The reason is that the present reconciliation attempt ignores certain factors which are visible to Germans and to Englishmen who know Germany; but are invisible to our British Ministers, who do not know Germany from Montenegro—with the exception of Lord Haldane—who knows German metaphysics. The first obstacle is that Germans are not in half as great a hurry for our friendship as we are—or profess to be—for theirs. And they are suspicious of the initiative from England. "If England," they ask, "is really so certain that she can outbuild, outlie, and outfight us, why does she press these offers on us? The offers mean that she is not certain. She is beginning to doubt her strength."

Electoral Profit

THEREFORE the average German regards Lord Haldane's visit as a Canossa Journey, inspired not by repentance for our sins, but by fear. And he despises us, or our Ministers, accordingly. For the same reason he refuses to believe in a *rapprochement*. "The Cabinet," he argues, "became Pacifist when being warlike ceased to be electorally profitable; therefore, when the conditions of last July recur, and it becomes again profitable to be warlike, we shall have more Lloyd George speeches."



AN INCIDENT THAT MAY BE HISTORIC

Herr Schiedemann (left) and his fellow Presidents of the Reichstag, whom the Kaiser has refused to receive in audience because of the Anti-Monarchical views of Herr Schiedemann, Vice-President. It is believed that this attitude on the part of the Kaiser signifies the opening of a vigorous campaign which may have tremendous consequences

A Vacillating Government

OR if England is not growing weak, then the Liberal Cabinet is. The Berlin newspapers explain that the Left Radical Pacifist rebels have frightened the Cabinet, captured most of the Ministers, and bullied even the Germanophobe Foreign Minister into a show of civility. "Without being in dire need," says the *Morgenpost*, "the Cabinet would not have sent out a Minister friendly to us." They represent the Government as having vacillated long between the desire to look strong, that is, anti-German, and the counter desire not to lose the Peace and Plenty Radicals' support.

THE SUFFRAGETTES' FIRST APPEARANCE IN GERMANY

After borrowing so much from Germany in the way of Old Age Pensions, the Insurance Bill, etc., it is refreshing to feel that we have shown the right spirit in lending that country the Suffragette movement. Our photograph shows German Suffragettes in the streets of Munich

Suspicions

Now to the essence of the matter. Yesterday I asked a distinguished retired diplomat what he thought. He said: "The British Cabinet is just now congratulating itself that it has abandoned the absurd naval agreement tack, and has begun at the right end by negotiating first for a settlement of our definite political disputes. They think that that will bring good relations. They are wrong. The definite political disputes, such as the Bagdad Railway, in reality count for nothing in the sum of our enmity: and, therefore, to remove them will not remove the enmity. The fact that we cease to differ about the Bagdad Railway will not prevent your newspapers saying that we intend to seize Holland, that our waiters are all spies, that we are preparing an invasion. These suspicions arise out of the general rivalry, and cannot be exorcised by an agreement about minor disputed questions.

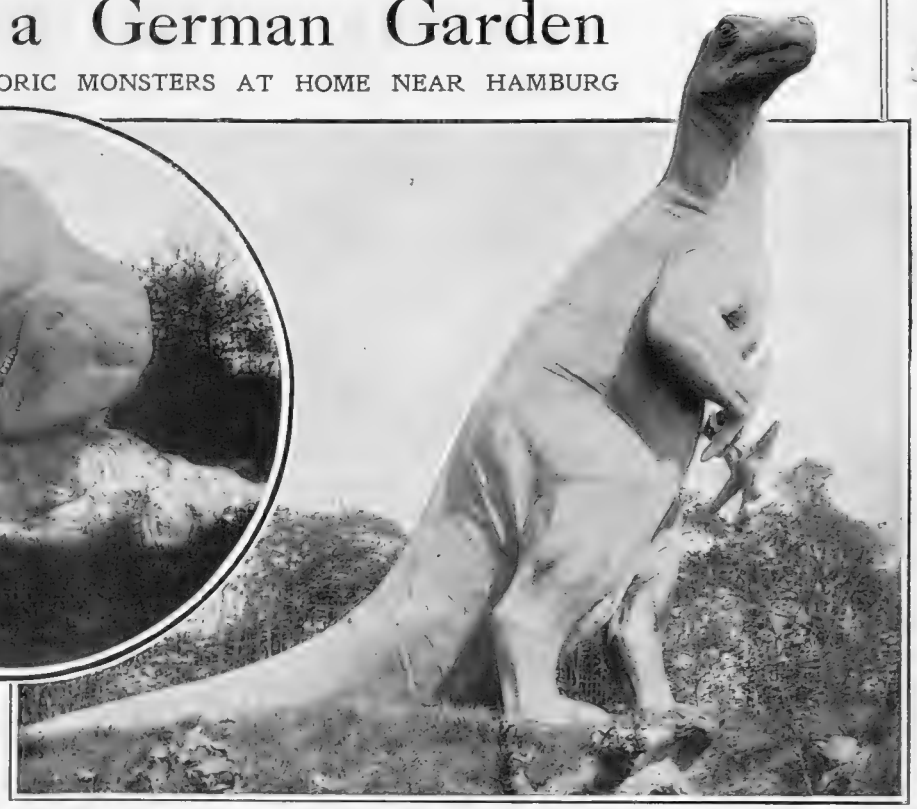
The Way Out

"THE one way to end the quarrel is for us to abandon the naval competition. You began by trying that; and now, having failed, plead that that was the wrong end. As a fact, it was the right and only end. A naval agreement would have ended the rivalry, and the Bagdad and all other disputes would have vanished in air. But though the end was right it was impracticable. We never dreamed of a naval agreement. That is equivalent to saying that our quarrel cannot be settled; and that is what I intend to say." The Berlin Bystander regards this view as right; and he holds that the only way to deal with Germany is to outbuild her in warships.

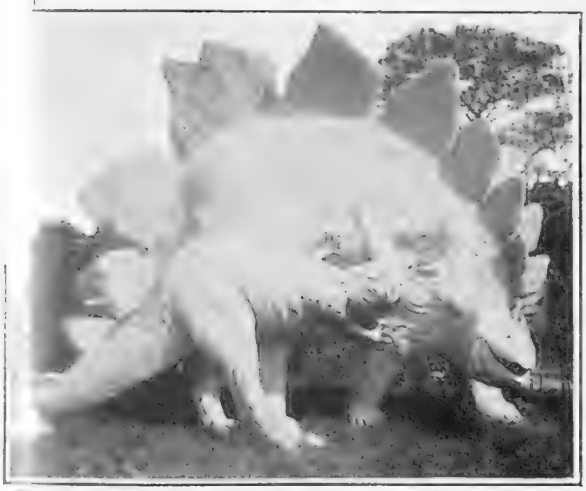
In a German Garden

PREHISTORIC MONSTERS AT HOME NEAR HAMBURG

THE TYRANNOSAURUS
A carnivorous dinosaur



THE IGUANADON
A great herbivorous dinosaur, which walked on its hind legs like a bird, with head reared 25ft. in the air



THE TRICERATOPS
The prehistoric rhinoceros. He was 25ft. long, had three horns on his face, and a collar of spikes

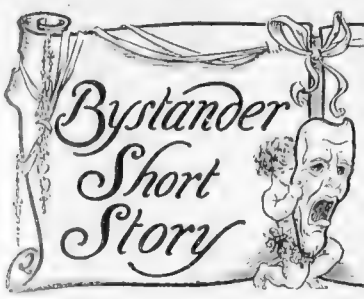
THE DIPLODOCUS
The biggest terrestrial creature that ever lived. It measures 66½ft. in length, its arched back rising 25ft.

Photographs] ANOTHER KIND OF TRICERATOPS (SEE PICTURE ABOVE, ON LEFT) [*Reimers*

There has been erected at Mr. Carl Hagenbeck's famous park at Stellingen, Hamburg, a series of wonderful and striking life-like representations of the great monsters that inhabited this earth in the distant past. They have been built up of cement around the shores of a delightful little lake. They are depicted in a life-like manner among the trees and shrubs, standing by the water's edge, and emerging from the lake itself. In all, some thirty have been erected by a well-known naturalist and sculptor, going back from the days of the mammoth and sloth to the dinosaurs and beyond, thus covering at least seven to ten million years

"Well, young man, are you dancing?"
"No, Madam . . . I am the maître d'hôtel"

BY ABEL FAIVRE



IN THE GRIP OF A VICE

A TALE OF POLITICAL BLACKMAIL

BY THOMAS TATTENHAM

(Author of "The Girl Through the Mist," etc., etc.)

[*Approximate date of Narrative, February,* 1915]

"THIS suspense, Mr. Spofforth"—the Conservative candidate approached, with outstretched hand, his young Radical opponent—"this suspense is terrible, is it not?"

The counting of votes was in progress at the Washingford Town Hall, Mr. Brightwell, the newly appointed Minister, having had to stand for re-election, and being unexpectedly opposed by a carpet-bagging opponent.

"For you, certainly," smiled Mr. Spofforth, a neatly dressed young man of workmanlike appearance, "more than for me. For you, defeat may mean the end of a career; for me it means merely the beginning."

"Very well put, indeed. In fact, Mr. Spofforth, much as we resent your sudden opposition, there is no doubt that you have conducted the campaign with great courtesy—at least, as regards me personally. It will not be forgotten, I'm sure."

"Thanks, thanks! But, then, I have been under an obligation to you, Mr. Brightwell, for some years now."

The Minister looked puzzled.

"Indeed? I do not remember ever having known you or heard of you; certainly I have never seen you before."

"You certainly *have*, sir."

"Not knowingly, though."

"Yes, knowingly—very, very knowingly, sir. But under circumstances you naturally would not care to be reminded of."

The Minister coughed.

"I—er—don't quite follow."

"It is of no consequence. I don't intend to remind you of them. It was when I occupied a painfully humble position, from which I was not expected to rise, and from which, sir, but for you, I never should have risen."

"Some day, Mr. Spofforth, you must tell me this story. For the moment it's quite incomprehensible to me."

"It is a good story. One which I *hope*, sir, I shall never need to tell anybody but yourself."

The Minister's face paled, but he was saved from being immersed further in what looked to him to be the overture to an attempt at polite blackmail. There came to him two of his committeemen.

"You're in, certain, sir. And by an increased majority. Splendid! They'll wish they'd never put him up now."

Spofforth having withdrawn from earshot, the Minister took one of the men by the arm.

"Who is he? Where did he come from?" he asked, indicating his opponent. "I confess I missed the newspaper accounts of his antecedents."

"Was formerly a paid Socialist spouter. Radicals bought him over. For a consideration, he'd come to us."

"Ah!" said the Minister, adding to himself, "and it is to me he looks for the 'consideration.' Perhaps I had better have the secret out of him."

Mr. Brightwell was duly returned, and by the increased majority expected. After the poll, he publicly complimented Spofforth on the pluck and the courtesy of the fight, and made a dark allusion to the need of effective working-class speakers on the Conservative side, too.

"I should like you," he said to his opponent, "to dine with me some night at the club. Then you can tell me your story—about how and when we met before."

Mr. Brightwell's clubs, in "Who's Who," were given as the Athenæum, the Carlton, and the Junior Carlton. But the club to which he invited Spofforth was none of these. It was the Daffodil, a cosy little retreat off St. James's, at which, it was said, clergymen might not infrequently be seen cosily clipping their toenails in front of the smoking-room fire. The dining-room was little frequented, and rarely by anybody who mattered. Mr. Brightwell was able, therefore, to "pump" his guest, over cheap champagne and medium cigars, in complete quiet.

"Tell me first about yourself, Spofforth," he said. "Your speaking career cannot be more than five years, unless you started in your schooldays?"

"Five years exactly, sir. The General Election of 1910 was the beginning—thanks to yourself."

"To myself?"

"Yes, sir. Unconsciously, I may add. But one does not know with whom a vice may not bring one into contact."

"*A vice!*"

"A vice, sir. And one from which I alone had it in my power to save you. But Fate willed otherwise."

The Minister drank some more champagne.

"I don't know that I ever had a vice so pronounced that I *wanted* to be saved from it."

"It isn't always the vices one *has*. There are those one is caught in unawares. Sometimes they are the result of mere bad habits. De Quincey has told us that a man may be led into evil courses by some murder or other he has committed and thought nothing of in his youth. Your bad habit, Mr. Brightwell, is cutting things too fine—things like catching trains. No matter how important your appointment, you've a way of dashing up at the last moment. D'you remember how you were responsible for losing the seat for your party at Boxingstoke, at the election of '10, because you didn't turn up to address the principal meeting?"

"Ah, yes, I remember. A sudden indisposition."

"So you gave out. I suggest it was this vice."

Brightwell drew himself back suddenly. His lower jaw dropped, and his eyes focussed on the young man opposite him. "Are you playing an elaborate joke on me? Do you know anything *about* the circumstances under which I lost the seven o'clock express on the night of that meeting?"

Spofforth put his hand before his face to hide either a tear or a smile, Brightwell trembled to know which. "Unfortunately I do . . . more than anybody but yourself and one or two others. You went into the cloak-room, Mr. Brightwell, at Waterloo, had a wash and brush-up; you also had your boots cleaned on one of the new automatic boot-cleaners—or, rather, you had one boot *nearly* cleaned."

"My heavens, yes. And the wretched machine broke down, and held my foot——"

"In the grip of a vice, Mr. Brightwell. *I* was then in the humble capacity of hairdresser's assistant, and was the only one left, as it was just on seven o'clock. Seeing your predicament, I—you remember?"

"You ran upstairs and said you'd bring a jemmy in a jiffy. Heaven knows I've reason to remember—the most humiliating moment of my life. I had but five minutes to catch the train. Everything depended on *you*, and you alone. You went upstairs, Mr. Spofforth, but you never returned. I was left helplessly, my foot held—in a vice. Yes, certainly it was a vice, and I was only helped out of the infernal machine too late by two policemen and a large number of interested spectators. What possessed you, Mr. Spofforth, not to bring that jemmy?"

"A jemmy of another kind—Jemmy Squelch."

"Squelch? The Socialist? The man who spoke the same night—who sneered at me, and doubted if I should even turn up at the meeting, so contemptuous was I of the feelings of the working-classes? It was Squelch, then. And he had seen me in my predicament!"

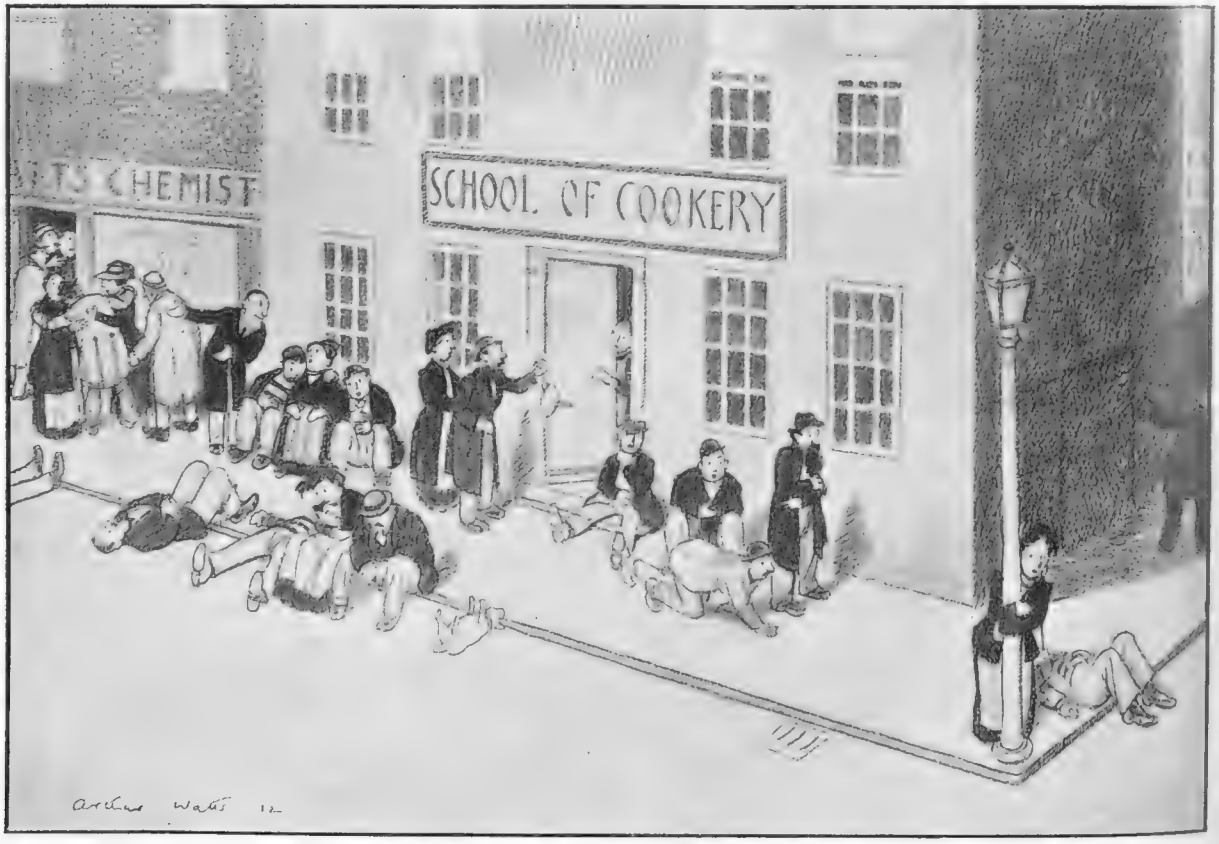
"Yes. He had been passing the cloak-room at that very moment, and had seen what had happened. He seized me by the arm, dragged me to the main line departure, said it would be worth a ten-pound note to me to leave you in the boot-cleaner till too late for the train, and that if I'd ride down with him to Boxingstoke he'd pay me directly he got to the Socialist committee rooms. I did so. Squelch liked me. He gave me the money and a job at the offices of the party. There I picked up the points, and soon took to Hyde Park and to the platform. I made a bit, sir, and the Radicals bought me over. Now——"

"Now," said Mr. Brightwell, heaving a sigh of relief, "you have carefully considered the question of Tariff Reform and feel that you can no longer conscientiously stand in the way of that great movement for the removal of unemployment. The Radicals pay you £3 a week. You would like to make a little more? I thought so. . . . But, Mr. Spofforth, never a word about boot-cleaners! To give this story to the world would end my career in an orgie of low and vulgar ridicule. Every time I rose, on a platform or in the House, they would call out, 'How's your poor foot?'—or something of that kind. You realise the need for eternal silence?"

"Never a word, Mr. Brightwell, and thank you kindly. But could your party not make it £5?"

THOMAS TATTENHAM

The Price of Poverty



There is a school of cookery in London which makes a practice of distributing its students' experiments among the poor. Poor poor!

BY ARTHUR WATTS

The Prairie "Shack" As It Really Is

A REVELATION TO THOSE WHO BELIEVE WESTERN LIFE TO BE ONE OF HARDSHIP

These photographs have been handed to "The Bystander" by a Manitoban by way of proof how the prairie is going ahead. The idea that a "shack" is a primitive wooden structure is effectively disposed of. London "Suburbia" could not be more comfortable and civilised than—say—Brandon, Manitoba, the typical little prairie city where the photographs were taken. Steam heat is conveyed to the houses by pipes through the streets, as are also gas and electric light. There is, in short, no need whatever for intending emigrants to fear to take their women-folk out west. On the contrary, they will find in the rising prairie cities the domestic amenities of home

TYPICAL "HOMESTEADS" AT THE NEW CITY OF BRANDON, MANITOBA

TYPICAL RESIDENTIAL ROAD IN A PRAIRIE CITY

The Literary Log

Rolled by Ralph Straus

The Soil

It is a little curious to find how very generally your horny-handed son of toil, to give him his journalistic title, is utterly unable to write down his impressions of any unusual incident in which he may have been concerned. Yet, give him a glass of ale, and an audience in a public-house, and you may hear the raciest account of the affair, whatever it be. I, personally, have heard stories in country inns which are far worthier to attain to such dignity as print can afford them than a hundred tales of the kind for which some editors are only too willing to pay—stories, these have been, told with a literary gusto and quaint bits of characterisation that would make a fortune for the teller, could he but use his pen. But the pen is weightier than the plough, and your accomplished author, publishing such stories secondhand, as often as not is incapable of preserving their original atmosphere. Nor is this to be wondered at. Everybody knows how difficult it is to retell a story, heard originally in some faraway corner of the country, at the desk. You want the row of pewters, and the sanded floor, and the rough interjections, and the dull, stupid faces about you, and the sound of the story-teller's raucous voice. On paper the thing seems but a poor skeleton: the dash and the vigour, perhaps, are gone. On the other hand, if, by a rare chance, your rustic can wield a wise pen, and will really give, say, his own life-story as it actually is, there may be a very fine book in the making.

Confessions of a Ploughboy

Such a book is Mr. James Brice's *The Story of a Ploughboy* (John Lane: 6*s*.). It makes, in some ways, an amazing autobiography, and if it ended as well as it begins, it would be a document of the first rank. As it is, we may be thankful for a very vivid and raw account of a ploughboy's unhappy lot on a farm in the Scottish lowlands. Some passages carry a thrill such as few novelists can produce. Torture after torture is inflicted upon the wretched boy. His kinsman, Big Pate, bullies and thrashes him and makes him steal; a woman on the farm seeks to seduce him; he is misunderstood and reviled and almost friendless. It is a miracle that he stays on amid such hardships. Indeed, it is part of Big Pate's scheme that the boy shall run away, for there is money to come to him with Jamie out of the country; but the lad stays on and dreams of the laird's daughter, and listens to the birds, and takes his punishments as best he can. Ultimately he reaps his reward. The laird and others discover the iniquities practised upon him, and set the boy up in an agent's office. Jamie becomes "respectable." Here I could wish that the book had ended; by itself this first part stands complete. The agent, and, later, the social propagandist, is not nearly so interesting as is the ploughboy. Perhaps it is that Jamie is no longer so out-of-the-ordinary. Frankly, the later chapters are dull, even though there are individual passages which relieve the monotony. But for the sake of the ploughboy's story itself, the book should be read. As I have said, it is but seldom that such a book makes its appearance.

One Way of Wooing

There is a very peculiar, but very lovable, hero in Miss E. M. Dell's first novel, *The Way of an Eagle* (Fisher Unwin: 6*s*.). Nick Radcliffe, a soldier, has, indeed, something of the eagle about him. He swoops—and he is also a king, an ugly, scarred, one-armed king, who rules his mutinous kingdom of one as only a real king can. He has saved Muriel Roscoe's life during a native rising on the borders of India, and henceforth regards her, not unnaturally, as his own. It is a very marvellous escapade, and Muriel is not too grateful; but, then, his ugly face and masterful eyes repel and frighten her. Nor, indeed, does she believe at first that he is in love with her. Scandalmongers, it seems, are not excluded from India. Yet in reality she is held in chains, and no matter how fiercely she seeks to escape, there is ever the eagle waiting to swoop. Nick Radcliffe's methods of wooing are unconventional, but, as the reader and most of Muriel's friends have long seen, they are ultimately as successful as they deserve to be. Miss Dell can describe character very well indeed, and her novel contains a fine story.

Tangier in Pepys's Time

Probably few Englishmen know that in the seventeenth century we held Tangier for our own; yet such was the case, and a great deal of trouble it gave us. Mr. Pepys was among the distinguished people who visited the town in those days, and although he found only two things which made an impression upon his mind—the Governor's lady and a large spider—the place was of some historical interest and importance. In *Tangier: England's Lost Atlantic Outpost, 1661-1683* (Murray: 12*s*. net), Mr. E. M. G. Routh has told the story of our occupation, and has managed to bring together such facts as there are—a goodly number—in what may be termed the most correctly historical fashion. In other words, his essay into a hitherto neglected bypath makes good reading, particularly the chapter dealing with the social life of old Tangier. His book, moreover, is admirably illustrated, and should appeal to those who like to read a serious book about "something new."

RALPH STRAUS

"Degeneration" at Home

[OR, RATHER, THE LEADING AUTHORITY ON IT]

DR. MAX NORDAU AND DAUGHTER

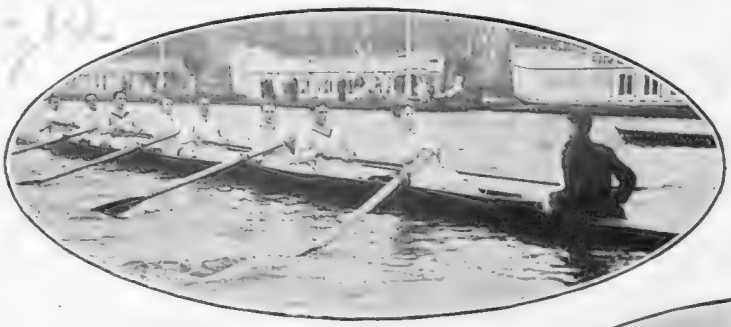
Dr. Max Simon Nordau, the famous doctor and litterateur, is now sixty-two years of age. He has only one child, a daughter, who is seen with him in our picture, which was taken at Dr. Nordau's house in Paris on the 11th inst. He is best known to English readers by his masterly work on "Degeneration," which is still read by those who are anxious to know what it really means by one who really knows

SPORTS AND PASTIMES

ROWING

The 'Varsity Crews

Preparation for the 'Varsity Boat Race is a fearsome and wonderful thing. It begins at each University with a race between two picked eights, known as the trial eights, before Christmas; then comes, as soon as possible after the Christmas vacation is over, an exhaustive test of the likely candidates as revealed by the result of those trials, culminating in the selection (more or less final) of

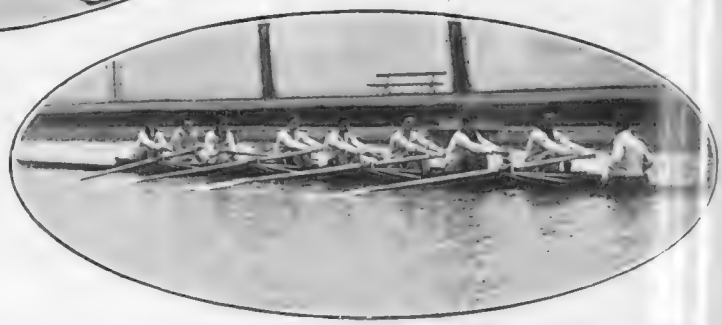


Oxford Starting Off from the 'Varsity Boathouse

eight men, who thereupon go into strict training. Soon after this the crews leave the home waters of the Isis and the Cam for a brief spell of practice somewhere upon the upper reaches of the Thames before finally coming down "below locks" to the tideway and completing their preparation on the actual course, between Putney and Mortlake, over which the race is rowed. At the time of writing the preliminary (but none the less important) business has been got over. Strict training commenced last Wednesday, and the crews were by that time more or less definitely made up. One has to say "more or less definitely" because there is still a month to go before the race, and in that time a lot may happen. Illness may occur, or faults hitherto unsuspected in individual oarsmen may yet be disclosed and necessitate a further trial of men who have been dropped for the time being, but told to hold themselves in readiness in case of accident. Sometimes, too, an alteration in the positions occupied by the men is tried without making any change in the actual *personnel* of the eight itself. The constitution of the crews at the present time is, in fact, analogous to that of a hand of cards which has been dealt, and may or may not be strengthened by a discard or two; its actual strength cannot really be revealed until it comes to be played against the opposing hand, although it can be partially gauged as soon as it is finally sorted. The hands as at present constituted indicate that Oxford has the advantage.

Oxford's Strong Hand

There is already a niche booked for Bourne in the temple of rowing fame as a really great stroke, and behind him are



PREPARING FOR MARCH 30

Photographs Sport and General

"Forward All." Cambridge Ready to Start Paddling

Littlejohn and Wiggins, at 7 and 6, who occupied the same positions in the New College eight which he stroked at Henley last summer, while up in the bows the new men are shaping well in conjunction with the Blues, Tinné and Wormald, the latter of whom seems equally capable of rowing either on stroke or bow side. In the case of Cambridge

POLO AT CAIRO: EATON (THE DUKE OF WESTMINSTER'S) v. MR. SCHRIEBER'S TEAM

The Duke of Westminster's team (in hooped shirts) were the winners of this match by 5 goals to nil. The Duke himself is the second player from the left

it is fairly evident that some difficulty has been experienced in selecting eight men really likely to "train on" to 'Varsity form; and at the present time the crew can only be regarded as one of possibilities rather than of great expectations. So far the stern oarsmen show more promise than those in the bow, but, after all, it is idle to attempt to judge of the merits of a crew until it has reached the stage at which a lengthy spell of racing pace can or must—be attempted. Cambridge have been subjected by their coach to a good deal of useful, but necessarily rather slow, work in the shape of long outings of from ten to fifteen miles at a stretch. This may or may not prove to be the right foundation upon which to build sprinting powers of a shorter, but still sufficiently trying, journey; but it seems to justify the suspicion that they are deficient in watermanship. Oxford, on the other hand, have shown already that they can sprint, and the question with them will mainly be whether they can sprint and stay also. If they can, Bourne can be relied upon to do the rest.

EX-GIBSON GIRL ON RUNNERS

The Hon. Mrs. Bruce (formerly Miss Camille Clifford) at a lugein; gymkhana at Engelberg is seen on the right

LAWN TENNIS

On the Riviera

There was a time, not so very long ago, when anyone who wanted to indulge in tournament tennis as early as February or March had either to go to the Riviera or go without. Nowadays tennis is so much a winter pastime that the Riviera no longer enjoys its former monopoly. There is, for instance, a tournament in progress under cover at Dulwich this week. But it can still claim the distinction of being the place at which outdoor tournament tennis starts, and to which everybody goes for tennis who can afford the time and the money. This year its pleasant "round" of meetings—which has now reached its third week—is progressing as enjoyably as ever, and the weather, which up to about a fortnight ago had been peculiarly bad, took a turn for the better just in time. At Monte Carlo, where the round opened, A. F. Wilding, the champion, and Max Decugis, the French crack, were the protagonists. The draw brought them together in the semi-final, and, as usual, Wilding just had the best of it. In the final Wilding met and easily beat the Anglo-Indian, C. Moore, a player who by sheer hard work and steadiness often goes farther than he is expected to, and this being the champion's third consecutive win, he keeps the Monte Carlo Cup. Last year Wilding and Decugis had quite a series of duels, which became a trifle monotonous because they all ended in the same way, but this year they will probably not meet again on the Riviera, for Decugis, I believe, will not compete again till the Nice meeting next week, by which time Wilding (who is now in business, and no longer takes extended holidays) will have returned to London. At the time of writing it seems that the much-talked-of suspension of three or four of the German cracks has necessarily somewhat thinned the ranks of the leading players, but the career of the young American, R. N. Williams, who learnt most of his tennis on the Riviera, will be watched with interest, especially as a short time ago he beat the boy phenomenon of France, W. Laurentz—the only player who succeeded in beating Wilding last year. Another young player who should do well is A. H. Gobert, while to turn from these youngsters to the veterans it is pleasant to see the twin brothers, C. G. and E. R. Allen, back again in the South after an absence of three or four years.

THREE "RENDERINGS" OF THE BACKHAND STROKE AT MONTE CARLO

COUNT SALM
(Austrian)

C. MOORE (Anglo-Indian)

E. R. ALLEN (English)

The Monte Carlo Cup was won outright by the world's champion, A. F. Wilding, who beat C. Moore in the final, having previously beaten Max Decugis

GOLF NOTES AND NOTIONS

Tariff Reform at St. Andrews

It was really quite pleasant to see our old friend the tariff question at St. Andrews once more occupying an honoured position in the public Press. One greets him with the pleasure due to an old friend, and welcomes him as a delightful variant from that deadly bore, the standard ball. True, he is becoming almost a hardy annual, and will soon take his place with the giant gooseberry or the sea-serpent. But, to judge by the latest reports, our friend's easy-going life is seriously threatened, for he is to be submitted to the ordeal of a plebiscite. For years, as many of my readers know, Hamlet's famous question has been agitating the minds of the St. Andrews citizens in relation to a tariff on the old course. But though the question has been so often asked, the contending factions have never yet united to give a definite answer. The most famous course in the world is open without fee to the world to play upon, and anyone who wishes to enjoy a round over it has only to submit to the chances of the daily ballot in order to satisfy his desire. On the new course *per contra* there is a tariff for the public during the busy months of July, August, and September. The natural result is that, as everyone prefers the old course, and also prefers not to pay a fee, all who can do so stick to that course and leave the new one severely alone. A further result of this freedom of the old course has been that during those summer months it is so crowded to excess that the best interests of the players and the town are being sacrificed.

J. F. MACDONELL
The Oxford Captain playing the eleventh hole

Pro's and Con's

For some years I have heard bitter complaints that the good houses and rooms are difficult to let in the summer, as golfers, although they love the old course, have given up the struggle with the crowd, and go further afield to sample some of the many excellent rival greens, where peaceable golf can be pursued in quiet and comfort. On the other hand, the small lodging-house keepers are said to be averse from a tariff on the ground that it will prevent the holiday crowd, which likes cheap golf and cheap lodgings, from coming to St. Andrews. Hence these tears, and the difficulty of settling a question which, on the face of it, looks as though it ought to have been decisively settled years ago. As the Royal and Ancient Club pays for the up-keep of both courses it is naturally entitled to a considerable voice in any settlement that may be brought about. On the other hand, the courses are the property of the City Corporation.

OXFORD UNIVERSITY v. LORD BERKELEY'S TEAM

LORD BERKELEY'S TEAM
SEATED (*left to right*): C. Flower, The Earl of Berkeley, A. C. M. Croome. STANDING: C. Yeomans, C. Bryce, J. R. Platt, D. Lyell, H. Seton Gordon
In this match at Frilford Heath the 'Varsity won the Singles by 6½ matches to 1½, and the Foursomes by 3 matches to 1

A Settlement in Sight

The latest attempt at a fair *modus vivendi* between these two parties has taken the shape of a conference between representatives of the Club and the town, at which it was decided that a scheme, or schemes, should be formulated for submission to the ratepayers for their consideration. In the event of any scheme being voted by a decisive majority, a provisional order for embodying it and carrying it into effect would be promoted. It looks, therefore, as though the burning question has some chance of getting settled at last.

ERNEST LEHMANN

Photos Sport & General
THE EARL OF BERKELEY
Driving from the twelfth tee

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Kindness to Worms and Sundry

FISHING AND THE NEW HUMANITARIANISM

By F. G. AFLALO

A Protest Meeting

Over a hundred indignant fishermen sat last week, in the presence of the silent victims of the art hung in the splendid museum of the Piscatorial Society, to protest against the new attack on their sport. One alone described the excitement as a case of bird-nesting in the stables, but the rest of us were firm and anything but cold. A policy of defence, not defiance, was the spirit of the hour. We have nothing to fear from the sound commonsense of the R.S.P.C.A. I had as much from an official. It is to the sloppy sentimentalists known as the Humanitarian League that we may look for trouble. Mr. Bell, the chairman, frankly told an interviewer that his League hoped to put an end to all angling. Mr. Bell, the publisher, or Izaak Walton, author? God be good to Mr. Bell!

Live-Baiting on the Grand Scale

Whereas the old adage runs, "if you tread on a worm it will turn," the new morality says, "if you tread on a worm you will get six months." This clemency with worms is touching, but the new edict is primarily aimed at putting a stop to live-baiting for pike. Now, I frankly admit that two wrongs do not make a right. The mere contemplation of Mr. —— and Mr. —— —— in the same Cabinet would alone dispel any such illusion. Yet it is strange that this Great-Grandmother of Parliaments should not have thought of inhibiting live-baiting for tigers. The bait in this case is a goat or a buffalo. I do not pretend to have studied the psychology of gentles, but I assume, subject to correction, that they are less sensitive to both mental and bodily pain than goats.

Elephants in Pitfalls

Before leaving the always fascinating equation of right and wrong, let me refer to another cruel practice in the East: the mode of catching elephants in pitfalls sanctioned by Government. Down go the unfortunate animals ten feet into the earth, with the result that between 30 and 50 per cent. of them either die a slow death or are maimed beyond recovery. The elephant, which is not only the largest of land animals, but also one of the most sensitive and nervous, certainly seems to me a fitter subject for sympathy than the earthworm, or even the minnow. Here, again, is a purely personal attitude which I press only for what it is worth. Elephants can be caught quite painlessly in keddahs, with the aid of decoys. This plan entails no suffering, but it does entail rupees, and the Indian Government prefers a combination of broken-legged elephants and a balance at the bank. And what, after all, are the sufferings of a few elephants to the moaning of the worm.

The Pains and Penalties

And the gentle! The lovable, cream-coloured gentle with the black tip! Like the railway porter's tortoise, it is an "insec," in very fact a baby blowfly. If no more gentles are to be impaled on hooks, we may look for a pretty pother of blowflies next summer. And why, while it is about it, should Parliament not put an end to those cruel fly-papers, on which grown-up blowflies, more susceptible to pain than their nurslings, and perchance even then roaming the *pays du tendre* with their fresh young loves, slowly beat themselves to death? Why not suppress the equally unkind beer and treacle traps devised by unfeeling monsters for the slow drowning of that far more intelligent insect, the wasp? Is this Act a roaring farce, a prose version of some posthumous Bab Ballad yet unpublished, or is it intended seriously? Look! It prescribes that he who is guilty of cruelty to an animal (*e.g.*, gentle) runs the risk of having it destroyed at his own expense or confiscated. What the painless destruction of a maggot may cost needs careful calculation; but fancy the ignominy of having your gentle walked off with by a policeman!

What IS Cruelty?

What, precisely, does constitute cruelty in the eye (it is only one-eyed) of the law? I do not allude to the peculiar brand analysed in the dim chamber over which Sir Thomas Evans presides so gracefully. But if fishing is cruel enough to come under the ban of the law, let our reformers straightway throw open the door of every birdcage in the realm and fling parrots and canaries headlong to Grimalkin or King Frost. Let no more traps be set for rats and mice. They are vermin, true, but so are pike.

Sleeping Dogs

There are, as was evident at last week's meeting, some of opinion that agitation in the matter is undesirable. They no doubt remember the Latin proverb about not digging up an evil once it is buried. There is, of course, always something to be said for not meeting trouble half way. The *toujours en vedette* policy can be overdone. Yet, in view of the fact that, already nearly two months ago, a Sussex policeman cautioned an angler that he would use livebait for pike at his own risk, I cannot see what useful purpose can be served by merely awaiting attack. It is far better to know where we stand. We might, of course, continue on sufferance to bait with dace or gentles and to hope for the best. But, for those of us at any rate who have outgrown the uncertain joys of stealing apples with one eye on the policeman, it would be a trying experience.

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The GARDEN in SPRING

By H. C. DAVIDSON

MRS. ADAIR'S ROCK GARDEN AT ADAIR PLACE, ENGLEFIELD GREEN

There is at present a decided tendency to follow the Japanese example and make rocks the dominant feature of the rock garden. The illustration shows the undoubted picturesqueness of this treatment, as carried out by Messrs. R. Wallace and Co.

Spring Work in the Garden

Seasonable Notes and Hints.

IRIS PALLIDA IN BLOOM

THE beginning of March is for the gardener the beginning of spring; from that time until summer is well advanced work has to be performed at full pressure. One of the principal tasks is the sowing of hardy annuals, either in the mixed borders to fill up gaps when the bulbs are over, or along the edges of the kitchen garden to supply plenty of flowers for cutting. The best time must, of course, depend on the weather and the condition of the soil. If the ground is sufficiently dry to crumble on the surface when stirred with the rake and the temperature is not too low, the seeds may be sown at once; otherwise, it is better to wait a little. In the garden, as elsewhere, the more haste often means the less speed. Plants that get a good start are pretty sure to overtake and pass those that have had a bad, though earlier, one. The boom in sweet peas still continues, and in many gardens they will probably be considered the most important annuals. In the kitchen garden they may be grown in rows, but in the flower garden, unless they are wanted as a screen or a background, they are most effective in clumps. The ground for them, especially if it is inclined to be light and dry, should be deeply dug and heavily manured. Unless this is done the drought of summer soon affects the plants, and they cease to flower long before they should do. It is not generally recognised how many varieties, not merely the orange and scarlet, but other colours as well, fade quickly in strong sunlight. To prevent this, sweet peas should be grown, if possible, in a position where they will be slightly shaded during the heat of the day.

Half-Hardy Annuals in the Greenhouse

In the greenhouse the weather is of less consequence, and these half-hardy annuals may be sown at once in boxes of light, well-drained soil. Among them are sure to be stocks and asters. The latter, like the former, have been wonderfully improved of late years, some of them being almost as large as Japanese chrysanthemums. There should also be included the comparatively new Dimorphotheca aurantiaca, a very fine annual with daisy-like flowers from South Africa. The type is a reddish-orange, but several varieties have been introduced, all of them worth growing. If preferred, the seed may be sown in the open ground in April. There is one not uncommon trouble with such half-hardy annuals as asters and stocks. When raised under the unnatural conditions which are necessarily associated with greenhouse cultivation, they are rather liable to damp off. This is almost sure to happen when there is an excess of moisture and a deficiency of fresh air, but the actual cause of the disease—for it is a disease—is a minute fungus in the soil. A very weak solution of permanganate of potash is said to check it, but it is safer to transfer all healthy seedlings at once to boxes of fresh soil.

Tender Bulbs and Tubers

The starting of begonias, gloxinias, and cannas is another task which should be performed without any great delay. All these may be treated in very much the same way, except that the first can be grown satisfactorily in rather a lower temperature than the two last. The tubers should be laid on or in a bed of fibre or sandy soil, the begonias and gloxinias just showing above the surface. All bulbs and tubers, while actually dormant, are apt to decay in the presence of moisture; so, though some is necessary to the formation of roots, the amount should be kept as low as possible. Until some sign of growth is observable, a slight spraying at intervals, just sufficient to prevent the soil or fibre from becoming dry, is all that will be required, but afterwards there should be a gradual increase. The water used should always be warm, never colder than the temperature of the house. When roots are formed, the tubers, with soil or fibre adhering to them, should be transferred to pots just large enough to hold them easily, and when these pots are filled with roots they should be moved into larger ones. Amateurs not infrequently complain that though their gloxinias grow luxuriantly, they produce very few flowers. The cause is excessive richness of soil. The best results are obtained by using ordinary potting soil, and afterwards, when the flower-buds can be seen, supplying, in the form of liquid fertilisers, any additional nutriment that may be required. Dahlia tubers may also be started during the next week or two. At first they need only be placed under the greenhouse staging.

Pruning Evergreens and Roses

Many plants of various kinds, among them evergreens and roses, are usually pruned in March or April. This, however, does not apply to trees or shrubs which, like Buddleia globosa, flower in spring on the wood of the previous year. Obviously, if they were pruned before flowering, many of the flower-buds would be cut away. The time for the operation in their case is afterwards, as soon as possible afterwards, so as not to interfere with the new growth which should form the flowering wood for the following

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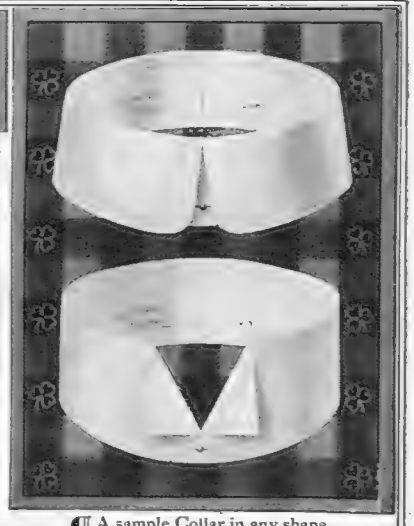

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season. With regard to evergreens, the rule is to prune them as soon as the new growth can start with a reasonable chance of not being injured by frost. The exact time must, of course, vary in different positions and localities, and even in different years. If ivy is pruned late in March or early in April, any places left bare will soon be covered again. China roses may be pruned at once, hybrid perpetuals about a fortnight later, and delicate teas from the beginning to the middle of April. The first class needs only the removal of dead wood and, perhaps, some thinning; in the second and third the shoots must also be cut back to a few buds on last year's wood, from three to six, according to the variety and the purpose, whether a few large flowers are wanted or a greater number of moderate size. The aim being to concentrate the strength of each plant in the production of useful wood, it follows that the weaker the variety the harder it should be pruned. Also, light and air being necessary, shoots that exclude them by filling up the centre of the bush should be removed. Herbaceous perennials, such as Michaelmas daisies, also often require pruning. When they have been in the same position for several years they generally throw up so many stems that, unless some are thinned out, the flowers must be small.

Photograph *H. N. King*

THE SUMMER-HOUSE IN THE SPRING GARDEN AT BELVOIR CASTLE

The Care of Pot Plants

Early spring is the season usually chosen for repotting. It may be asked, Why? There is really no reason, except, perhaps, convenience, when the roots are not disturbed, for in that case the mere transference of a plant from a smaller pot to a larger one cannot in any way interfere with its development. It is different, however, when the roots are disturbed, and this must happen when, as is often the case, some of the old and exhausted soil has to be replaced with fresh. Under these conditions the best time to repot is during the dormant period, or just as growth is recommencing. For plants of not very vigorous habit, such as ferns, the latter alternative is the safer, while for others that flower before growing—for example, azaleas and rhododendrons—it is also to be preferred. The disadvantage of very rich soil for flowering plants has already been pointed out in connection with gloxinias. For nearly all of them it is better to rely on fertilisers applied just before and during flowering. Among the plants which will be benefited by this treatment are genistas, richardias (arum lilies), and auriculas. Foliage plants, of course, belong to a different class, for they are wanted to grow, not to flower. They may, therefore, be potted in rich soil—within limits.

Tuberous Plants for the Open Ground

Besides herbaceous perennials, there are many bulbous or tuberous species which may still be planted in beds, borders, or rock-gardens. Among them are various irises, notably I. Kæmpferi, the finest of all. There are also several Californian species, such as I. longipetala, which may be planted. Others, including I. pumila, may follow in April, but the German section and the handsome I. pallida should not be disturbed until June or even later. Anemones planted now will flower after any others already in the ground, and will be the more welcome on that account. Gladioli should be planted in batches with a few weeks between, so that they may not all flower simultaneously. They are most effective in large groups. Some dwarf annual, not too strong in colour, may be sown over and around them. Ranunculuses should be got in at once. They are

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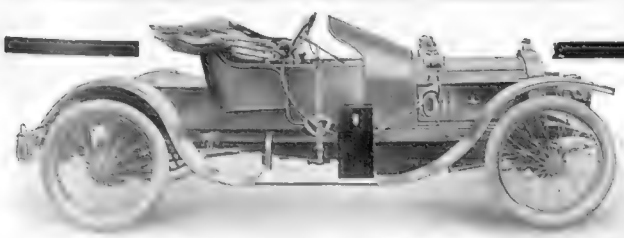

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best grown in beds by themselves. The soil should be light and rich. Montbretias may also be planted. They do better when they are moved every two or three years. A fungoid disease has been very troublesome among montbretias during the last few years, and as no remedy is known, all that can be done is to plant healthy roots in uninfected soil. As there are many beautiful varieties, there is no need to keep to the common orange one exclusively.

A HANDSOME CLUMP OF DIMORPHOTHECA AURANTIACA
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Horticultural Catalogues

Messrs. Sutton's seed catalogue becomes, if possible, more beautiful every year. The photographs of flowers, fruits, and vegetables which it contains on almost every page are as fine as anything of the sort that can be found in even the most expensive gardening books. There are seeds of many novel or uncommon plants offered in it, among the most remarkable being a wallflower illustrated in colour—Sutton's Fire King, which is described as a vivid orange.

* * *

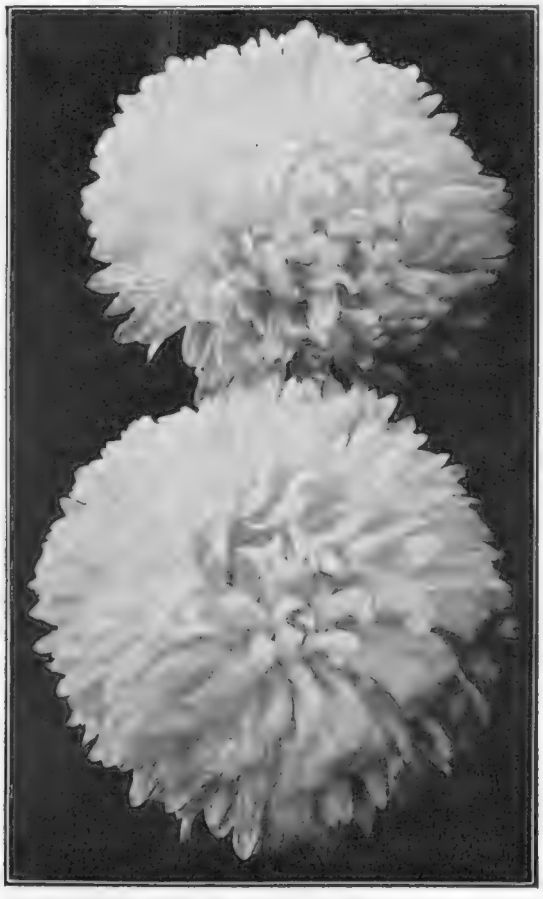
Messrs. Webb's is another sumptuous catalogue distinguished by the number and beauty of its illustrations. During the last three years the firm has added to its previous successes, already great, no fewer than forty gold medals and cups gained at leading shows. Messrs. Webb supply all kinds of flower and vegetable seeds.

* * *

The catalogue of Messrs. R. Wallace and Co. is devoted to bulbs, tubers, and herbaceous perennials for spring planting. The firm is noted for Alpines and hardy plants generally, and, as every visitor to the Temple, Olympia, or other shows must know, has established a wide reputation for rock-gardening. Among the plants which find a place here are hardy orchids for the open ground.

* * *

Mr. Charles Turner publishes two spring catalogues—one of vegetable and flower seeds, and the other of carnations, dahlias, chrysanthemums, clematises, and so forth. At his extensive nurseries near Slough he also grows vast numbers of bedding plants, which may be inspected in May. The firm has been established since 1785



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Messrs. Blackmore and Langdon are best known for their begonias, for which they have probably gained more prizes than any other firm. Many superb varieties will be found in their catalogue. They also offer cannas, carnations, cyclamens, and various other plants.

* * *

Mr. Ellison's spring catalogue is concerned with seeds and bulbs, all at very moderate prices. Ferns and cactuses, in which he specialises, are not included, but separate lists of them will be sent free to any applicant.

* * *

The catalogue of the Cloche Company covers what has come to be known as intensive culture. In it are offered bell-jars, light frames, rye-straw mats, crates, baskets, and other requisites, together with the seeds of such fruits and vegetables as have been found most suitable for growing in this way. Having an intensive garden of its own, the Company is able to advise those interested in the subject.

Adam Up to Date

Messrs. James Carter and Co., Seedsmen to the King and many other crowned heads, have been adding to their already extensive premises at Raynes Park, and recently I was one of a party invited to inspect the new developments. These include new seed laboratories, kitchens for cooking the dinners of a small army of employées, and dining-rooms in which to serve the aforesaid meals. Everything admirably designed and as excellently carried out. Indeed, Messrs. Carter might well write over their door, "Adam Up to Date," so perfect is their machinery and organisation for harnessing Nature to the requirements of modern Adam, be he an agricultural, State, or a back-garden horticulturist. The history of this great firm is interesting. The founder, the late Mr. James Carter, was not a professional gardener, but a teacher of languages. In the course of visits to Germany, being an ardent amateur gardener, he became enamoured of the aster, and introduced it to England by growing it here himself and making presents of seeds to friends. These were so greatly appreciated that the thing became a tax on him, and more or less in self-defence Mr. Carter started a seed business in a tiny shop in Holborn.

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RACING: The Grand Military. BY CARBINE

The Social Event of Steeplechasing

We had good, breezy sport at Newbury last week-end, but the meeting was not a big success socially, there being nothing like the crowds in the enclosures which we expect to see at Sandown Park this week. There is no doubt that the Grand Military stands alone as the social event of the South during the steeplechasing season, and I am glad that it is so, for I am convinced that soldier owners and riders are the backbone of National Hunt racing. And if they could be still further encouraged—say, by instituting races confined to themselves at every meeting—my belief is that winter-racing would soon increase immensely in interest and popularity. King Edward used to help the Grand Military meeting and steeplechasing generally by running a horse occasionally for the Gold Cup and other races. Perhaps one day our present Sovereign will take a similarly active part in 'chasing, though it must be confessed that the bad luck he had with his flat-racers last season was not calculated to induce His Majesty to increase his material interest in the sport under either rules.

Who will Win the Gold Cup?

Can that fine jumper, Sprinkle Me, put up a new record on Friday by winning the Grand Military Gold Cup for the third time? A crusher is 13st. for any horse, especially one who, like Sprinkle Me, is getting into the "sere and yellow." Yet, looking into the not very formidable character of the opposition, I think that the old warrior may prove equal to the job. Mr. D'Arcy Edwardes hopes to win with Viz or Ebonette. The former was second last year, but surely the weight will be too much for him now, and I would rather have the younger horse of the two. I think the chief dangers to Captain Christie-Miller's fine old jumper are Quinton and Little Pitcher, who has a good pull in the weights. My advice is to look for the third success of **Sprinkle Me,** and to take Quinton as a saver.

Other Selections

On Thursday we look like having a very interesting race for the Liverpool Trial Steeplechase, though none of the real Grand National favourites—such as Rathnally, Jerry M., Glenside, Caubeen, and Jenkinstown—will be in the field. My selection is **Bedgrove,** and I expect Lord Derby's recent purchase, Axle Pin, to prove the next best. The Warren Hurdle Race on the same afternoon may be won by **Auerban.** On the following day I fancy **Rathbeggan** for the Past and Present Steeplechase. The chief event on Saturday will be the Imperial Cup, a £1,000 hurdle race, in which **Selectman** may set his weight at defiance, and in his absence I should choose Fort. Captain George Paynter may win the Grand Military Handicap Steeplechase on the same afternoon with **Jim May** or **Jack Symons.**

MATTERS MUSICAL

THE CASE OF THE ENGLISH OPERA-COMPOSER

Noble Librettists

MOST people are doubtless aware that two operas by English composers are destined for production at the Kingsway this summer. So far, so good. But is it so very far? The librettists of these works happen to be the Duke of Argyll and Lord Howard de Walden, who also, by a curious coincidence, happen to head the subscription list for the boxes and stalls. Indeed, deprived of ducal or baronial support, the composer seems in a case little better than before, and his principal market is still to be found on the Continent. I wonder if people realise how much English composers are dependent on this outlet for their activities? Pierson, quite one of the most talented men of his day, had to settle in Germany and get all his work produced there. Miss Smythe owes the first performance of *Der Wald* to German enterprise, while Mr. Clutsam must go to the new Kurfürsten Opera House in Berlin for the production of his first grand opera, *King Harlequin.*

The Bigophone

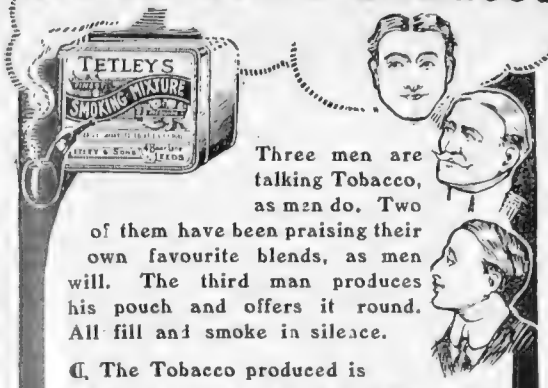
It is also remarkable that two of the best-known operatic composers on the Continent are, or, at least, were, Englishmen. Messrs. Eugen d'Albert and de Lara have both become so cosmopolitan as almost to resent the imputation of any nationality whatever. Certainly d'Albert's *Tiefland* shows none, and it must be placed to the credit of his native land that it is almost the only place where that opera has not enjoyed enormous popularity. Mr. de Lara's music is practically unknown to me. But in Paris, not to mention Monte Carlo, he is very well known, and he has written quite a lot of operas. I was enabled to see the score of *Les Trois Masques,* which is to be produced at Marseilles this week, but I cannot honestly say that I think the composer's fellow-countrymen will miss anything in particular—except, perhaps, a "Bigophone Chorus." That instrument ought to be popularised before the next Election, the only English equivalent to a carnival.

Not Conducive to Good Work

Nevertheless, whatever the merits or the demerits of all these composers, it should have been possible for them to obtain a proper hearing in England early in their careers. Failure and poverty are not the stimulus to good work which the rich and successful would have us believe. And opera in England will never be in a thoroughly healthy state till the young composer without money or influence has at least a reasonable chance of getting his work performed.

FRANCIS TOYE

Three Men & Tobacco



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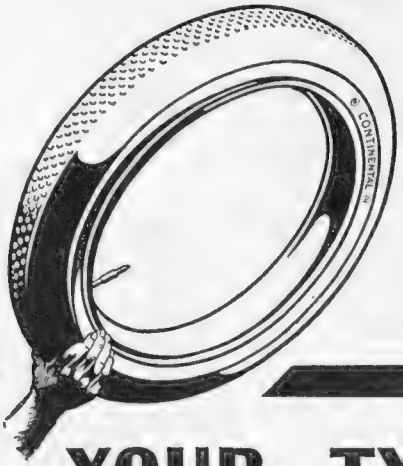

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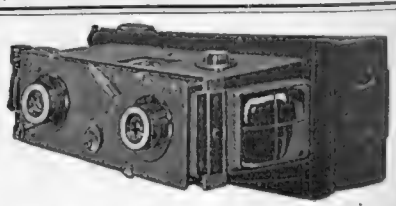
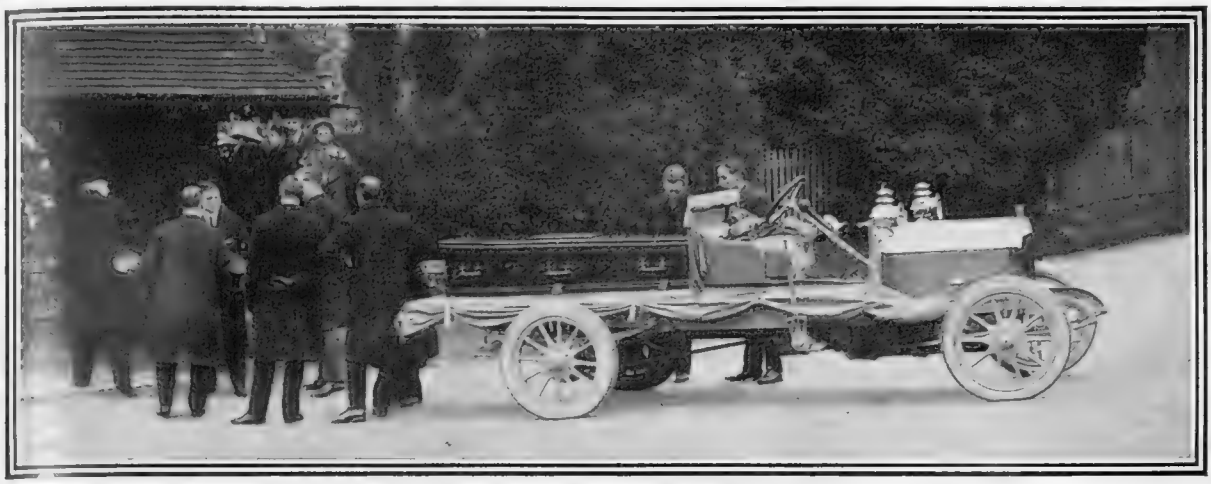
The Verascope is so perfectly designed and so simple to work that in ten minutes even a child can learn to produce superb photographic pictures. For amateur photographers who have never seen the Verascope Camera and its fine pictorial work, we are now holding a special Exhibition, to which we invite everyone interested in photography.



JULES RICHARD, "VERASCOPE HOUSE," 27, NEW BOND STREET, LONDON, W.

We have just issued a complete New List No. 3, which contains all information and illustrations of the Verascope and its accessories. Will you please write for it?



"THE INEVITABLE HOUR"

The arrival of the funeral cortège of Mr. Graham Gilmour at Mickleham. In accordance with the wish of the famous flyer, killed by a fall whilst in flight at Richmond, the body was conveyed by car to the place of burial. Only coloured flowers made up the many beautiful wreaths which covered the graveside

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

The Manchester School

Manchester completes the story of the shows for another season. Let us offer thanks with gladsome mind therefore. Let us, nevertheless, applaud the enterprise of Lancashire, who fought for its own particular hand and won, though all the ranks of the industry's government were arrayed against it. Let us also voice a hearty hope that the enterprise pays. Let us, in any case, make noble acknowledgment of the opportunity afforded Lancashire motorists who may have been unable to see Olympia, of inspecting an excellently representative collection of motor vehicles on a local midden. Let us note, incidentally, that our Manchester school is, in transport as in economics, an exponent of commercialism, in evidence of which we have a very considerable section of the exhibition devoted to industrial vehicles. Let us be very sure that the Manchester school of commercial motoring will never come to the discredit that is heaped high upon its economics by many who are supposed to speak with the voice of authority. And let us—leave our moralisings at that.

New Cars—The Sava

Save the Nazzaro, the Sava and the Saver, which sounds like tautology, but isn't, we have seen most of the cars on view down South. The Sava is Antwerpian. The Saver is bone of Manchester's bone. And the Nazzaro comes to us from the home of the S.C.A.T. and the Lancia and the F.I.A.T., and should, on appearances, bring Turin to an even larger credit in the automobile world, if that be possible. The Sava is a 14 h.-p., somewhat prodigal in the stroke (75 by 140), but in all respects impresses with a sense of mature design carefully realised. A little plunger pump driven from the fore end of the gear-box lay shaft to supply pressure for the petrol, the cover shield for the transmission brake protecting it from undesirable grit, and the helically cut teeth of the ever-in-mesh gear, are indications of what I mean. You may accept the Sava as a good contribution to the evolution of the car. Nothing novel for novelty's sake merely, nothing simply experimental, but everything stamped indelibly with the strong hall-mark of experience.

New Cars—The Nazzaro

The Nazzaro similarly. It is a fine chassis they have on view. First it attracts because it is an all-metal proposition down to metal dash and metal

A ROUMANIAN CONTRAST

A sledge and a 15 h.-p. Napier before the beautiful arch erected in connection with an exhibition held in Bucharest some years ago

wheels. Then it holds the interest, being sturdily contrived and realising what the expert person calls, in a phrase worn thin by constant usage, a sound engineering job. If I, too, fall to the adoption of the phrase, forgive. It's an expressive term, and covers a multitude of words. The car is well up in the power class (100. by 140.), being accounted a 20-30 h.-p., and comes out at the first (chassis) cost of £485. Four cylinders, of course, cast monobloc; two-jet carburettor; multiple disc clutch; four-speed gear-box, with the selective gate within the lines of the frame, for which the body-builder should be duly grateful; a noble torque tube to case the transmission shaft and to obviate the necessity for radius rods; brakes of the internal expanding order with surfaces cooled by vanes from the outside and all operating on the rear wheels (always a good method); and, finally, the reputation of a great name in automobilism staked upon every vehicle turned out—that is the Nazzaro, and highly commended withal.

THE BLASTED OAK IN A NEW LIGHT

The new light is derived from the 8-volt dynamo Polkey-Jarrott car-lighting equipment on a 40-50 h.-p. Rolls-Royce. The photograph was taken late at night, and required a twelve-minutes' exposure. It demonstrates the splendid efficiency of this system of lighting for night driving

The Show in Brief

Of those vehicles which require no more than name mention, all other things being already added unto them, their titles and their features being garage words wherever two or three are gathered together, and appreciation being general, I will note just a few. Daimlers.—By the way, it was a 25 h.-p. Daimler his friends presented Mr. John Redmond with the other day, so that they are not always wrong! Armstrong-Whitworth.—What's in a name? Many desirable things to a motorist. Armstrong-Whitworth stands for all of them. Benz.—I have already called that the apotheosis of precision work. Arrol-Johnston. — Made in Scotland. Proud of it, and justly. Easily with the first few cars in its class. Austin. —Certainly of the best work we can turn out. Austro-Daimler.—Always booming. Crossley.—"Of gas engine fame." Better still, famous for automobile efficiency. Deasy.—Distinctive. In all respects the carriage of a very gentle man. Delaunay-Belleville.—Sub-title "the car magnificent," and fairly named. Itala.—Of power and grace and utility compact. F.I.A.T.—One of the finest Italian automobiles travelling. De Dion.—The indestructible. Lanchester.—The eulogy of engineers now as ever. Lancia.—"Lovely, luscious, luxurious." Thus I wired Mr. Stewart, the concessionnaire, after a glorious rush up to Manchester in five—but soft! We are observed. Maudslay. — A very sweet seventeen that *has* been kissed (speaking in metaphor) many's the time and oft by its delighted owners. Metallurgique.—*With* Van den Plas bodywork. What more is there to say? Panhard.—The classic, and still holding its own. Rolls-Royce.—Ah! Rover. —None nicer, nor neater, nor better. Stands for a *long* life and a gay one. S.C.A.R. —Sturdily constructed. Admirable and renowned. S.C.A.T.—With self-starter. A powerful combination. Sunbeam.—Ask Brooklands and the R.A.C. One of our greatest cars. Straker-Squire. — The "it" of "fifteens." Also *le dernier cri*. Talbot. —See trophies, and triumphs. Listen also to the tale of the Talbot tourist. Either one or the other will suffice. Both will force an instant order. White's.—In petrol or steam always the acme of efficiency.

Buyers of Motor-Cars who hesitate to disturb their capital will welcome Pagets' Car Purchase Plan, which has several special advantages. Particulars will be sent free from PAGETS, Ltd., 10 and 11, Jermyn Street, London, S.W.

AN AMAZING RECORD

Over a period of 5½ years, these six Darracqs have covered 177,000 miles in the Motor Mail Service of the "Black Country" without a single breakdown. That achievement is made the more amazing by the fact that every chassis was a standard touring vehicle and not constructed for commercial work, and purchased second-hand. A remarkable tribute to Darracq quality

THE
BYSTANDER
ILLUSTRATED

No. 430.—Vol. XXXIII. Wednesday, February 28, 1912 [Registered at the G.P.O. as a Newspaper]

Telephone: ESTATE AGENTS

HAMPTON & SONS

AUCTIONEERS

37 GERRARD. VALUERS

SURREY HILLS. FREEHOLD. AN UNDOUBTED BARGAIN.

Going at a giving-away figure as owner has no further use for the Property.

NEARLY 5 ACRES.

40 minutes from London Bridge.
5 minutes from golf courses.
600ft. up. Rural surroundings.
Entrance and lounge halls.
3 reception rooms.
13 bed and dressing rooms. Bathrooms.
Stabling for 4. Garage with pit.
Cottages. Laundry.
Co.'s gas and water. Main drainage.
Telephone. Electric light available.
A chance not to be missed.

HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

By order of the Trustees.

IDEAL OLD-WORLD SEASIDE RESIDENCE.

The most glorious position on the Devon Coast.

PRICE ONLY £1,200, INCLUDING FURNITURE.

BABBACOMBE BAY.—Exceptionally picturesque old stone-built RESIDENCE, enjoying a really wonderful position, for SALE, practically fully Furnished. It is secluded in its beautifully timbered grounds of 1½ acres,

SLOPING TO THE WATER'S EDGE,

and commands enchanting views of the sea and coast lines, whilst it is in close proximity to a golf course. Hall, 2 reception, and 7 bedrooms, bath (h. and c.), 2 staircases, and offices. Delightful old garden, shrubberies, summer-house or smoking room, orchard, etc. Sea fishing and yachting. It presents the opportunity of acquiring at a bargain price an all-the-year-round Residence or

PERFECT WEEK-END RETREAT.

—Full particulars of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

30 MINUTES FROM TOWN. MODERATE PRICE. FREEHOLD.

500ft. high. Gravel soil. Near golf.

PRETTY GROUNDS.

Picturesque old-fashioned Residence.
Lounge hall with bay.
3 or 4 reception rooms.
6 bed and dressing rooms. Bathroom.
2 staircases. Servants' hall.
Conservatory or bicycle house.
Nicely timbered grounds.
Croquet lawns, kitchen garden, etc.
Inspected and recommended.

HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AN ESTATE IN MINIATURE.

Within a drive of Torquay and Dartmoor.

DELIGHTFUL RESIDENCE IN THE ADAM STYLE.

Glorious climate. South aspect. High and sheltered position.

BEAUTIFUL OLD-WORLD GARDENS.

SOUTH DEVON.—To be SOLD, a charming little ESTATE of 37½ acres, carrying a *typical eighteenth-century Residence, fitted with Adam grates and other Adam features*, and possessing admirably proportioned rooms. The exceptionally well-finished House is approached by a carriage drive, and contains: drawing room (about 30ft. by 18ft.), 2 other reception rooms, 11 bed and dressing rooms, bathroom, and excellent offices. Delightful old-world terraced gardens, and some well-timbered and watered rich pasture-land, in all ABOUT 37½ ACRES. Stabling and buildings and 2 first-rate cottages. Company's water laid on.

PRICE ONLY £3,850,

for immediate disposal. Additional land up to 100 acres could be had.—Inspected and very strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London." TELEPHONES: 1942 Gerrard (3 lines)

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, Sydney, and Victoria (B.C.)

SUSSEX.

IN ONE OF THE MOST BEAUTIFUL PARTS OF THE COUNTY. 45 MINUTES FROM LONDON.

TO BE LET, FURNISHED, FROM THE SPRING, FOR 6 TO 7 MONTHS, this fine ELIZABETHAN MANSION, standing in a beautiful park, and approached by two drives with lodge entrances. The accommodation comprises: oak-panelled lounge hall, billiard room, suite of reception rooms, 25 bedrooms, bathroom, etc.; electric light throughout; heated by hot water; certified drainage; there is ample stabling and accommodation for men.

SHOOTING OVER 1,800 ACRES

can be rented; a fair average game bag would be about 3,000 pheasants, 200 duck, 2,000 rabbits, besides partridges, hares, woodcock, etc.

GOOD FISHING

on the Property; there are fine old lawns, long shady walks, tennis courts, croquet lawn, ornamental ponds, and productive kitchen garden.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (F 852)

NORTH WALES. MERIONETH.

TO BE LET, FURNISHED, WITH SHOOTING AND SALMON FISHING.

THE ABOVE INTERESTING OLD CASTLE is solidly built of stone and is in excellent order. It contains: 4 reception rooms, 16 bed and dressing rooms, 4 bathrooms, etc.; there are lovely old grounds, ample stabling; included is first-rate spring trout fishing and autumn salmon and sewen fishing; about 60 salmon and 100 trout should be obtained; the shooting extends to about 2,000 acres, of which 400 acres are covert, and the bag includes 300 to 400 pheasants, 100 duck, and about 300 snipe; golf near.—KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., London, W. (F 1,687)

BETWEEN BYFLEET AND WOKING.

50 MINUTES FROM TOWN, 1 MILE FROM STATION.

TO BE SOLD, OR LET, FURNISHED, for the Summer, the above artistic RESIDENCE, pleasantly placed in well-timbered grounds of 1¼ acres. It contains: lounge hall, dining room, oak-panelled drawing room, 7 bedrooms, bathroom, etc.; electric light; Company's water; stabling, garage; Badminton and tennis courts, rose garden.

SEVERAL GOLF COURSES WITHIN EASY REACH.

—Full particulars of Messrs. KNIGHT, FRANK, and RUTLEY, 20, Hanover Square, W. (5,353)

KENT AND SURREY BORDERS.

AMIDST SOME OF THE MOST BEAUTIFUL SCENERY IN THE HOME COUNTIES. 650FT. ABOVE SEA LEVEL.

TO BE SOLD, the above old-fashioned RESIDENCE, standing in finely timbered grounds of 14 acres. The accommodation comprises: hall, 4 reception rooms, 9 bedrooms, 2 dressing rooms, 2 bathrooms, etc.; Company's water and gas; modern drainage; the grounds contain some fully grown Wellingtonias, cedars, cypresses, etc.; there are full-sized croquet lawn, 2 tennis courts, orchards, etc.; stabling, garage, and coach-house, etc.—Particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,320)

IN THE HIGH COURT OF JUSTICE.

THE COOMBE LODGE ESTATE, NEAR BRENTWOOD, ESSEX.

THE HOUSE stands about 400ft. above sea level, on gravel soil, and the views extend to the Kentish Hills, fully 25 miles distant. The accommodation comprises: lounge hall, dining room, drawing room, study, ante-room, and billiard room, 19 bed and dressing rooms, bathroom, etc.; gas laid on; Company's water; excellent stabling, coach-house, lodge, and cottages; the pleasure grounds are finely timbered and of an exceptionally varied character, with great quantities of roses and rhododendrons, and comprise about 23 acres, and the whole Estate to about 207 acres.

The Property will first be offered as a whole, and if not disposed of, in Lots as follows:—

Lot 1. The House, grounds, and park, about 67 acres.
Lot 2. The farm-buildings and cottages, etc., about 123¼ acres.
Lot 3. The pair of interesting old cottages, known as "The Wallets."
Lots 4, 5 and 6, comprising together about 17 acres.

DATE OF AUCTION, MARCH 20, 1912.

—Solicitors, Messrs. CROSSE and SONS, 7, Lancaster Place, Strand, W.C.; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

500FT. ABOVE THE SEA.

ASHDOWN FOREST (occupying a magnificent position, surrounded by the forest and within easy reach of the famous golf course).

TO BE SOLD, A BEAUTIFUL RESIDENTIAL ESTATE, with a well-built modern RESIDENCE, delightfully placed on a South slope, with views of great extent. The accommodation comprises: lounge hall, billiard room, 4 reception rooms, 22 bed and dressing rooms, bathroom, ample domestic offices; stabling for 10, garage; 4 cottages; useful farm-buildings; delightful gardens and grounds, full-sized croquet lawn, 2 tennis courts, rose and fruit gardens, woodland, and productive meadow-land, in all about 90 ACRES; more land could be purchased; there is excellent coarse fishing.—Full particulars of the Agents, Messrs. KNIGHT, FRANK, and RUTLEY, 20, Hanover Square, London, W. (5,245)

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

BERKS AND OXON BORDERS (close to excellent golf links, 3 miles from a station, and within easy reach of Oxford).—TO BE SOLD, FREEHOLD, a VALUABLE RESIDENTIAL PROPERTY of NEARLY 100 ACRES. It is adorned with some FINE OLD FOREST TREES, including a handsome lime avenue, and comprises an OLD-FASHIONED RESIDENCE (as illustrated above), on sandy soil, facing South, approached by a carriage drive, and commanding views extending to the Berkshire Downs. The accommodation includes 4 reception rooms, 11 bed and dressing rooms, bathroom, etc.; stabling for 6; 2 cottages, and farmery; matured shady grounds, with tennis and croquet lawns, productive kitchen garden, also good pasture, arable, and woodland; boating, fishing, and hunting in the vicinity.—RECOMMENDED by Messrs. WALTON and LEE, 10, Mount Street, W. Photos and plan. (25,298)

IN A PICTURESQUE PART OF SOMERSET.

ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE of about

152 ACRES, TO BE SOLD.

It includes the above well-built RESIDENCE, containing: 3 reception rooms, 9 bed and dressing rooms, and offices; stabling and coach-houses; lawns for tennis, walled garden; cottage and farmery; parklike grounds; carriage drive approach; farmhouse, ample buildings, and 2 cottages. Hunting.—WALTON and LEE, 10, Mount Street, W. (23,394)

IN ONE OF THE HIGHEST PARTS OF THE SUSSEX WEALD, 3 miles from Haywards Heath.—The above charming COUNTRY HOUSE for SALE, with 34 acres, or the whole Estate of 364 acres can be had. Magnificently positioned with glorious views; carriage drive with lodge; stabling for 6; charming grounds, kitchen garden, and glasshouses; billiard hall with oak staircase and gallery, large and lofty reception rooms, 16 bed and 2 bathrooms, servants' hall and ample offices; all modern improvements and sanitation.—WALTON and LEE, 10, Mount Street, W. (21,904)

FOR SALE (by order of Trustees).

KENSINGTON PALACE GARDENS.

THE CHOICEST SITUATION IN THE WEST END.

AN IMPOSING DETACHED RESIDENCE, occupying one of the best positions in this highly favoured and strictly private thoroughfare, situated in its own grounds, and approached by a broad carriage drive. The House, which may be aptly described as

A COUNTRY HOUSE IN TOWN,

is of a character seldom obtainable, and enjoys exceptional advantages of light and air as well as an entire freedom from noise of traffic. It possesses many attractive features which cannot fail to appeal to the most exacting of buyers, among which may be instanced the unusually convenient arrangement of the accommodation, the excellent proportions of the rooms, the air of comfort of the premises generally, and the adaptability of the establishment for convenient and economical working.

The accommodation is contained on two floors only, and comprises:

SPACIOUS PRINCIPAL BEDROOMS,

bathrooms, servants' bedrooms, all of good size.

RECEPTION ROOMS admirably disposed for entertaining purposes, a billiard room, imposing halls, etc.

DOMESTIC OFFICES, quite complete, and of the greatest excellence.

At the rear of the House, well removed, but approached under cover therefrom, are the stables, easily convertible to a garage if wished.

WINTER GARDEN. GLASSHOUSES, ETC. WELL-KEPT GROUNDS.

For arrangements for viewing and further particulars apply to the Sole Agents, Messrs. DOLMAN and PEARCE, 62, Haverstock Hill, N.W.; or Messrs. WALTON and LEE, 10, Mount Street, W.

SOUTH-WEST OF ENGLAND (near a Cathedral city, and in a beautiful and good social district).—£2,500 will purchase a choice little PROPERTY of upwards of 16 acres of pasture-land, etc., and the above picturesque, old-fashioned Country House, containing: 3 reception rooms, about 14 bed, dressing, and bathrooms, and offices; "up-to-date" sanitation; water by gravitation; stabling, motor-house, etc.; delightful old, well-timbered grounds and gardens. Golf links easy reach; hunting and fishing obtainable.—WALTON and LEE, 10, Mount Street, W. (25,608)

EAST ANGLIA (2 hours from Town, 20 minutes from Ipswich).—£2,000 would be accepted for the above capital COUNTRY HOUSE with stabling for 5 horses; 3 cottages; charming old grounds; kitchen garden and paddock; in all 4 acres; ½ mile from station and village; hunting with 2 packs; near golf and yacht anchorage. Or would be LET, Unfurnished.—WALTON and LEE, 10, Mount Street, W. (24,491)

DORSETSHIRE (close to well-known town and station).—FOR SALE, at a MODERATE PRICE, the above BEAUTIFUL OLD COUNTRY HOUSE, 250ft. above sea, with grand views of pastoral and woodland scenery; quaint and charming old pleasure grounds with terraced walks, tennis and croquet lawns, shrubberies and kitchen garden; garage for 4; 15 BED AND DRESSING ROOMS, billiard room, large reception rooms, and panelled hall; modern sanitation, gas and water. HUNTING 6 days a week. Near golf; shooting and fishing obtainable.—WALTON and LEE, 10, Mount Street, W. (25,615)

650 FT. ABOVE SEA; NEAR SEVENOAKS (under 20 miles from London).—The above charming old COUNTRY HOUSE and 14 acres of exceptionally lovely grounds and well-timbered paddocks, FOR SALE at a reduced price: 11 bed and dressing rooms, 2 bathrooms, large reception rooms, servants' hall, and offices; South aspect; dry soil; Company's water, modern drainage; stabling and farmery; private golf a mile distant; station 2¼ miles; hunting.—WALTON and LEE, 10, Mount Street, W. (18,825)

HUNTING WITH THE BLACKMORE VALE.

CLOSE TO GOLF LINKS.

TO BE SOLD, the above picturesque stone-built RESIDENCE, situated on a southern slope, in a high position.

CARRIAGE DRIVE APPROACH; LODGE ENTRANCE.

Hall and 4 reception rooms, 12 bed and dressing rooms, bathroom, and offices.

GAS AND WATER LAID ON.

STABLING FOR 4, COACH-HOUSE OR GARAGE.

Beautifully timbered grounds, terrace lawn, tennis and croquet lawns, walled kitchen garden, and 12 acres of parklike land; in all

OVER 14 ACRES.

Shooting and fishing in district. WALTON and LEE, 10, Mount St., W. (24,876)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS

Telephones: 1505 MAYFAIR. 3645 GERRARD } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Western 1 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

UNDER 14 MILES FROM TOWN. CHARMING RURAL DISTRICT.

Rent, £250 per annum Unfurnished.

SITUATED ON HIGH GROUND, approached by well-timbered carriage drive. The House contains: 3 reception rooms, lounge hall, billiard room, 13 bed and dressing rooms, 2 bathrooms, good offices. There is stabling for 11 (5 stalls, 6 loose boxes), coach-houses, men's rooms over; glass-covered, paved yard; gardener's cottage, cowhouse and other buildings; charming gardens of about 7 acres, with fine terraced lawns, rose beds, shrubberies, etc., capital kitchen gardens with 3 ranges of glasshouses, heated; several parklike enclosures sloping to the South. The whole comprising an area of about 32 ACRES; South aspect; good water supply; extensive views; good social district.—Inspected and recommended by the Agents, HARRODS (Ltd.), as above. (F 13,139)

BETWEEN WORCESTER AND MALVERN.—Comfortable, roomy HOUSE, containing: 3 reception rooms, billiard room, 9 bed and dressing rooms, bathroom, usual offices; stabling with man's room over, outbuildings, etc.; pretty garden of about 1 acre, with tennis lawn.

PRICE, ONLY £2,500, OR NEAR OFFER.

Might be Let on Lease.—Further details from GEORGE YEATES and SONS, Worcester, or from HARRODS (Ltd.), as above. (F 12,766)

IN THE LOVELY COUNTRY BETWEEN READING AND NEWBURY,
With a Beautiful View over Kennet Valley.
MINIATURE COUNTRY ESTATE.

Substantial HOUSE: 9 bedrooms, 4 reception, bath, etc.; stabling 6, coach-house 4; 2 cottages. HEAVILY TIMBERED GROUNDS 15 ACRES.

Remainder of Lease (7½ years) for disposal.—Rent and full details of Messrs. HARRODS (Ltd.), as above. (13,251)

RENT, ONLY £110 PER ANNUM.

VALE OF CLWYD (remarkably commanding position, extensive views). — The House contains: 3 reception rooms, 2 halls, billiard room, 14 bed and dressing rooms, bathroom, etc.; stabling for 5; coachman's house; excellent outbuildings; fine gardens and grounds of about 4½ acres, which are practically surrounded by a WELL-TIMBERED PARK,

which might be rented.—Further particulars from the Agents, HARRODS (Ltd.), as above. (F 12,540)

THE LATEST ESTATE BARGAIN.

GLOS.—*In a favourite and pretty part of the county.*—Above stone-built RESIDENCE, "Built like a Rock,"

Cost £11,000 to Build, Now Offered at £4,750, Residence and 25 Acres.

and offering 17 bed and dressing rooms, good hall, 3 lofty reception, bath, etc.

WELL-TIMBERED PARK-LIKE GROUNDS OF 25 ACRES. Brick-built stabling, outbuildings, and lodge. Additional 8 acres and 3 cottages can be had, £800.—Inspected and recommended as THE CHEAPEST PROPERTY IN THE MARKET by Messrs. HARRODS (Ltd.), as above. (10,528)

TO BE LET, FURNISHED.

SHOOTING AND TROUT FISHING.

THE ABOVE BEAUTIFULLY SITUATED RESIDENCE, standing in delightful grounds overlooking a large park, to be LET Furnished: 11 bed and dressing, 3 bath, 4 reception rooms; stabling, garage. The House is situated on one of the most delightful moors of Yorkshire.—Photos and further particulars of Messrs. HARRODS (Ltd.), as above. (F 8,000)

RENT ONLY £120 PER ANNUM, Furnished. —Scottish and English Borders.—To be LET, an attractive stone-built RESIDENCE, 300 yards from the sea, situate in nice grounds of 18 acres, and containing: 14 bed, 4 bath, 4 reception rooms; lodge and carriage drive. TROUT Fishing.—Photos, etc., Messrs. HARRODS (Ltd.), as above. (F 4,160)

BICKLEY (under 30 minutes Town).—To be LET, one of the best and most attractive well-furnished HOUSES in this delightful district. It stands in a secluded position in 3 acres of beautiful grounds, tennis lawn, etc.: 10 bed, 2 bath, 3 reception rooms, lounge, billiard room; electric light, telephone; stabling, garage, with bath and bedrooms over.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 7,459)

ONLY 7 MILES FROM HYDE PARK CORNER, yet in a delightful RURAL and secluded position.—To be LET, Furnished, for any period, an attractive HOUSE, having 9 bed, bath, 3 reception, billiard room, stabling, garage, 7 ACRES beautiful grounds, ponds, tennis lawns, etc.—Agents, Messrs. HARRODS (Ltd.), as above (8,937)

PERTHSHIRE, SCOTLAND.—To be SOLD, with immediate entry, desirable RESIDENCE of "DALNASGADH," beautifully situated on north bank of the River Garry, near railway station and the famous pass of Killiecrankie. The House, which faces South, is exceptionally well built on prominent, high ground, and has been newly painted and decorated. It contains: entrance hall, 3 reception rooms, 7 bedrooms, bathroom (h. and c.), and all modern conveniences; beautiful grounds extending to 1¾ acres, nicely laid out, and including croquet lawn, grass park, kitchen garden, fruit trees, etc.; there are also stable, byre, large coach or motor-house, harness room, hayloft, coachman's room, poultry and other outhouses. — For fuller particulars, price, etc., write JAMES MACKAY, 35, George IV. Bridge, Edinburgh.

CAMBRIDGE.—A well-designed and most conveniently planned RESIDENCE for SALE, beautifully situated, with South and West aspects, in the healthiest part of Cambridge. The accommodation includes: fine entrance hall (about 24ft. by 12ft.), 3 large reception rooms, boudoir leading on to large balcony, 9 bedrooms, and usual offices, conservatory; the Residence stands in its own grounds of 1½ acres, well stocked with fruit trees and full-matured shrubs, etc., large kitchen garden, full-sized tennis lawn; space is available for garage or stable.—Applications for further particulars, or orders to view, from TURVEY, "Perlethorpe," Hills Road, Cambridge.

SURREY (amidst the pine woods of Byfleet and Chertsey). — To be SOLD, a substantially built RESIDENCE, containing: 3 reception rooms, 9 bedrooms, etc.; garage, stabling, gardener's cottage; over 3 acres of very pretty grounds; 2 golf links within a few minutes' walk. Price, £3,600.—BOX K 5,327, THE BYSTANDER, Tallis Street, E.C.

GODDARD AND SMITH,
196, Piccadilly, W.
FOR TOWN and COUNTRY HOUSES.

A SPLENDID OPPORTUNITY TO PURCHASE ONE OF THE CHEAPEST PROPERTIES OF ITS KIND AT PRESENT IN THE MARKET.

HANTS.—COST DOUBLE THE PRICE.—

A Bargain for £3,000

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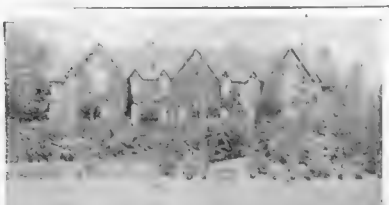

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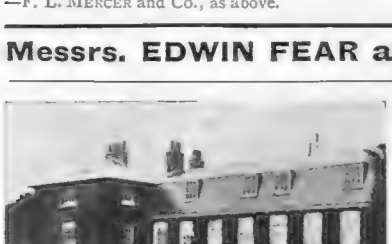

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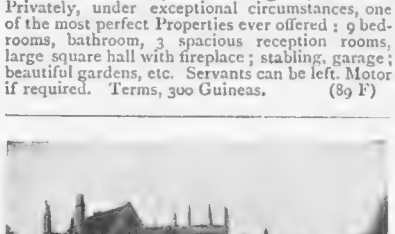

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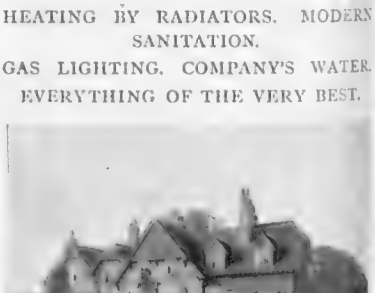

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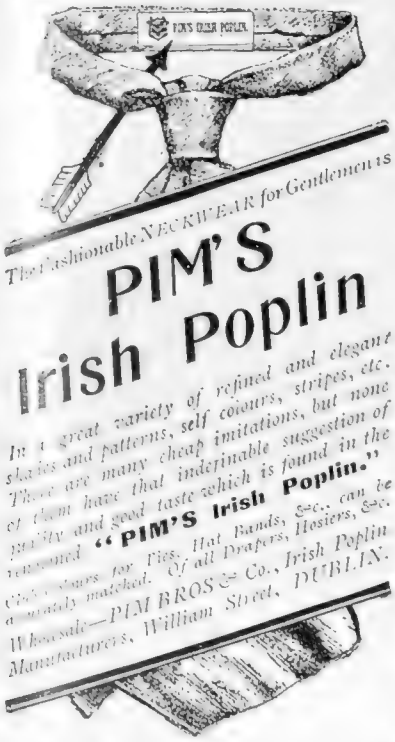

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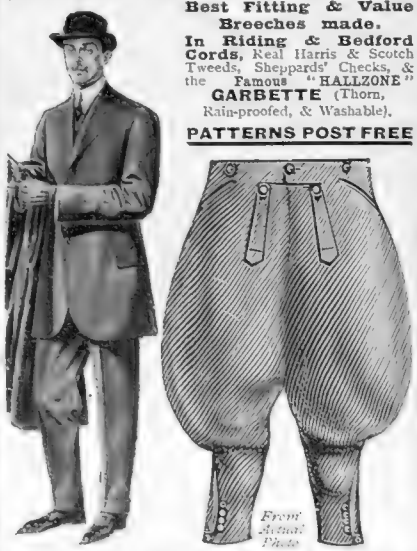
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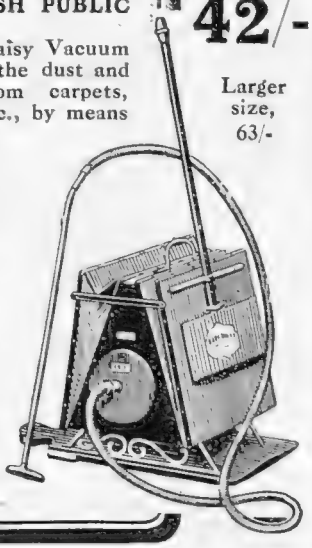

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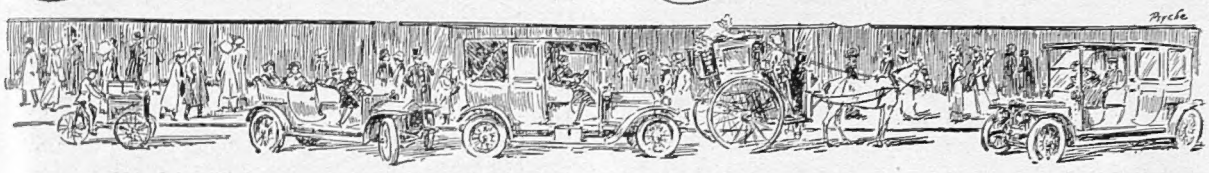

By MRS. JACK MAY

SURVEYING the short schedule I usually make out for the week, I find there is a good deal of imminent matter to discuss, and must, therefore, proceed to work at once.

Tailor-Mades in the Running

This somewhat sporting aphorism is inspired by the reflection of several tentatively essayed *modes* that have already been laid aside. Last week the "Curate" coat was discussed, and that will stand safely enough. But the really sensational coat of the moment is cut off very short and round in front, and takes a Directoire style at the back, which is divided up the centre like a man's frock coat. On this theme the models offered are legion, and each one seems more attractive than the last.

Far be it from me to interfere in any way with the tailoring profession, but I may point out that under stress of circumstances it would be possible to transform an existing straight, slim-fitting coat into some sort of semblance of this freshly decreed style. The cutting-away process always lends itself to certain adaptations, but, of course, the back could not be tampered with to quite the same successful issue. With the exception of a little discreet *soutache* embroidery, braid is conspicuous by its absence. Buttons are the decorative *pièce de résistance* of the season.

Then, again, we are going to be asked to launch out into colours not usually associated with tailor-mades; and, furthermore, there are many indications that we shall employ plain cloths with striped and checked varieties. And permit me to report that in washing cambrics, delaines, and the like, large, coloured spots on a white ground are to be in favour, together with a deep, self-coloured border.

The Pictured Example

Apropos of colour, Mrs. Dorothy Millar has jumped to the crest of the wave in her pictured costume, which she desires shall be arranged in flamingo pink cloth, with cat's-eye buttons—manufactured buttons *bien entendu*, but wondrous imitations—and one large, draped, grey satin rever that is just carried across the back, terminating sharply at the opposite shoulder. This is merely one of many one-sided effects that prevail.

AN EFFECTIVE OUTDOOR COSTUME

Of flamingo pink cloth, with cat's-eye buttons. A large, draped, grey satin rever is just carried across the back, terminating sharply at the opposite shoulder

(Sketched by Dorothy Millar)

The *chapeau* crowning the costume is of white yedda, the upturned brim, which is so conspicuous an item, is faced up with black velvet, and the crown trimmed with two wings ingeniously devised out of black velvet and white taffeta. Nor has there been overlooked a single finishing item calculated to add *éclat* to this attire, from the great sweeping *jabot* of lawn and Irish lace, surmounted by its tight little bow of black velvet and concluding above a great posy of dark violets, to the smart boots, with their patent *glacé* golosh and pale-grey buckskin tops.

Osfefa, Ltd., 8a, Sloane Street

Ostrich feathers will be more in vogue than ever, and in a more

pronounced and lavish form. Now, this is a millinerial announcement that all who are imbued with a desire will take full cognisance of. "But the cost," I hear many voices pleading. Yes, that is frequently excessive I am well aware, and, realising the importance of it, I am the more delighted to bring to the notice of our readers in THE BYSTANDER the name of Osfefa. In addition to selling the most perfect ostrich feathers procurable anywhere, which come direct from the ostrich farms in the South of France, this firm make a big speciality of doing up, renovating, in fact repairs of every sort, kind, and condition. Out of a collection of apparently hopeless old feathers that many of us have had knocking about in a drawer for years, Osfefa will fashion the most beautiful Lancer feathers. Nothing is too old or decayed for them to consider, and the advice they give gratis is that of unrivalled experts. In addition to metamorphosising feathers, they have the most up-to-date methods of cleaning, dyeing, and, wonderful to relate, can, when required, do curling while the customer waits. In fact, there is practically nothing they cannot do with any feathery thing.

Well Organised

And so thoroughly well-thought-out and organised is their business in Sloane Street that all the newest shapes in hats and toques are kept in stock, so that customers can personally test then and there the effect of the various styles without going through the wearisome process of walking the feathers up to some pet milliner to be changed.

It must be clearly understood, however, that Osfefa are not in any sort milliners. Indeed, no; they have more than all their time occupied in coping with the task of fashioning and renovating their deeply revered feathers. And they have certainly arrived at the right psychological moment to secure the most unqualified appreciation.

A CHILD'S COAT OF BLACK TAFFETA

(SKETCHED BY DOROTHY MILLAR)

A Child's Elegant Coat of Black Taffeta

We have all been saying for some time that we are tired of the picturesque satin black *paletot*. But no one, I observe, has made any strenuous effort to find a satisfactory substitute. The fact is, the black satin coat is, in the long run, economical, it is also very *chic*, especially if the child betrays evidence of the embryo stylish woman. Nevertheless, the fact remains it is rather ubiquitous. So Mrs. Millar and I set our brains to work and figured out a black taffeta on lines that are elegant rather than picturesque. We steered clear, moreover, of the insistent *lingerie* collar, and were immediately rewarded by meeting a charming little *capuchin* affair that resolved in front into long lapels. And, behold the child of our imagery in the accompanying sketch. That the *capuchin* may be thrown into greater prominence, a contrast is employed for the lining and also for the deep cuffs. And although I am sure I may safely leave such a detail to individual good taste, I should like just to mention a small *penchant* for a pale tan shade, a note that could be first hinted at in the cluster of little hand-made satin roses adorning the "Charlotte Corday" hat of black taffeta.

Gelle Frères

Here is a name that stands for everything that is best, most distinctive, and refined in perfumes. Scents of late years have become such an obsession that the market is flooded with inferior concoctions, as one's olfactory nerves only too clearly testify any day. The woman who has any respect for her friends' senses in this regard will studiously avoid cheap scent, which must, on the face of things, be bad, because there is a cost of production in the case of refined perfumes that nothing in the world can get over. One wants to *feel* scent almost unconsciously, not to eat it. It should soothe, not irritate, and yet at the same time possess some distinctive character. And all these essentials go to the making of "Séduction," Gelle Frères' latest triumph, the perfume of the hour in Paris. This firm of long standing have never made a mistake, but they have surely never enjoyed a greater *succès* than with "Séduction."

Hieratica Note Paper

There is small need at this date to applaud the value of Hieratica. It is known the world over for being the pleasantest writing-paper extant. It has such a hard, crisp, yet smooth surface that the pen, no matter what its kind, runs over it without the least effort. Hieratica also folds up without cracking, a glaring defect in some other qualities, while the price compares more than favourably. It is a sound paper at a sound price. In compliance with the now popular tablet form, Hieratica is put up in both thick and thin bank qualities, with envelopes to match. The original Hieratica is of a warm cream tint, but here, again, the producers have met a demand in a delicate azure tint, which is also just a little finer in texture. All Hieratica paper is watermarked, and although it is procurable at practically all stationers, the makers are pleased to send samples direct from their establishment, 5, Hill Street, Finsbury.

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Graceful Gowns for all occasions.
Artistic Tailor Suits, Evening Wraps, etc.

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HOOPING-COUGH.
CROUP.
ROCHE'S HERBAL EMBROCATION.

The Celebrated Effectual Cure without Internal Medicine.
In constant use for the past 120 years.
The Embrocation will be found Effectual in cases of
BRONCHITIS & LUMBAGO.
COPY OF AN ORDER RECEIVED.

"Baroness Meltzing requests Messrs. Edwards to despatch six bottles of Roche's Herbal Embrocation, used for children having Hooping-Cough, to her Royal Highness the Duchess of Cumberland.—Penzing, Vienna, 24th March, 1889."
The above order was repeated 1894, 1899, 1903, and 1905.

TELEGRAM—LDN., MERAN, 785, 38, 14/10/90, 10/5.—M.
"Messrs. Edwards, London, 157, Queen Victoria Street.—Please send immediately two bottles Roche's Embrocation for Hooping-Cough to Count Menoch, at the Duke Phillip of Wuerttemberg, Abbazia, Austro-Hungary.
"Two others to me, Princess Windischgraetz, Meran, Tyrol."

Sold by Druggists throughout the United Kingdom, the Colonies, and Abroad.
Price 4/- per bottle. Sole Wholesale Agents—
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Paris: Roberts and Co., 5, Rue de la Paix. New York: Fougera & Co., 90, Beekman Street.

IT is a high tribute to the discrimination of the fair sex that, in the few months since its introduction, such a decided preference has been shown for "La Reine d'Egypte," the delicate and entrancing perfume of the Orient.

Toilet Soap, **1/6** box.
Perfume, **2/6, 5/6, 8/6.**
Poudre de Riz, **1/-** box.

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Of all high-class chemists and perfumers. If unobtainable, they will be sent post free for price by
ERASMIC, Perfumers
117, Oxford St., London, W.
(Photo Bassano)

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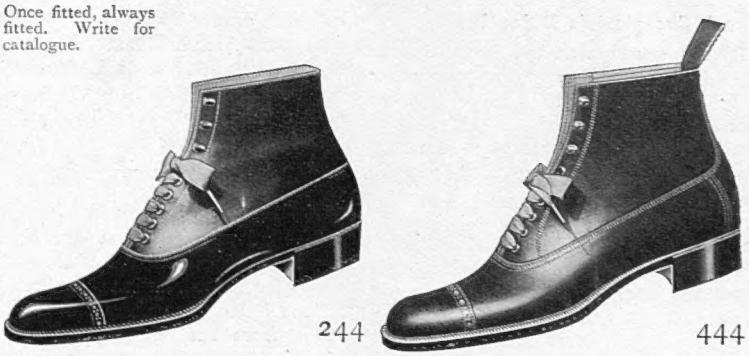

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BLOTCHES, CHAPS, FRECKLES, REDNESS, ROUGHNESS, SUNBURN disappear as if by magic.
MOTORISTS find it INVALUABLE
Use also POUDRE SIMON
Refined, Delightful, Absolutely pure.
Of all Chemists, Hairdressers Perfumers and Stores.

RUB WITH
SMEDLEY'S PASTE

Instant Relief
RHEUMATISM
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SORE THROAT

Of all Chemists, 1/1½, 1/6 & 2/9, or direct from
HIRST, BROOKE & HIRST, Ltd., Leeds.

The Menu: Two Lenten and Vegetarian Dinners

I.

Tomato Soup with Tapioca
Lobster Cutlets or Rissoles
Fillets of Whiting with Cheese Sauce
* Stuffed Aubergines
Brown Bread Soufflé
Banana Salad
Anchovy Creams
Dessert. Coffee

II.

Cream of Rice Soup
* Salmon Cutlets. Sauce Tartare
Macaroni à la Napolitaine
* Corn with Poached Eggs
Caramel Pudding
Coffee Eclairs
* Roes and Mushrooms on Toast
Dessert. Coffee

Fillets of Whiting with Cheese Sauce

Place the fillets of fish on a buttered fireproof dish, and pour in half a pint of stock (or a little milk will do), and cook until tender. Drain off the liquid and keep the fish hot. Thicken the sauce with 1oz. of flour and ½oz. of butter in the usual way, and pour it over the fish, shake over it some grated cheese, leave it in the oven for a few minutes to brown, and serve.

Stuffed Aubergines (Egg Fruit)

Boil the aubergines until tender (twenty to twenty-five minutes), and then halve them lengthwise. Scoop out the pulp carefully, sieve it, and mix it with some fine brown crumbs (about a dessertspoonful to each half-pint), pepper, salt, and some oiled butter. Fill the skins with this mixture, sprinkle with crumbs and oiled butter, and bake in a moderate oven until browned.

Salmon Cutlets. Sauce Tartare

Cut the slices one inch thick, remove the bone, season each slice with pepper and salt, wrap in a sheet of buttered paper, and broil over a clear fire about a quarter of an hour. For the sauce, beat up the yolks of two eggs and add a pinch of salt, pepper, and a tablespoonful of French vinegar. When well mixed, stir in a teaspoonful of made mustard, and also add a teaspoonful of chopped parsley and a few capers. Chop these also finely, and put into the sauce.

Corn with Poached Eggs

Open a tin of corn and strain off the liquid, and then simmer the corn until tender in three tablespoonfuls of milk, ½oz. of butter, pepper, and salt. It will take about ten minutes. Then spread it on a hot fireproof dish, arrange as many poached eggs as are required neatly on it, and serve very hot.

Roes and Mushrooms on Toast

Make the necessary number of round croûtons of lightly fried bread, and choose a like number of mushrooms the same size as the croûtons. Peel the mushrooms, rinse them in warm water to remove any grit, and remove the stalks. Place them on a greased baking-sheet, stalk side uppermost. Put some small pieces of butter on each mushroom and a little pepper and salt. Cover with buttered paper or in a paper bag, and cook in a moderate oven from ten to twenty minutes. Serve a mushroom on each croûton, and on each mushroom place a cooked bloater roe curled round.

EMILIA

The Editor's Box

"Everybody's Doing It!"

The new revue at the Empire is a sparkling production, that goes with a roar from start to finish. George Grossmith, jun., and C. H. Bovill have given their audiences a remarkable insight into the vagaries of genius behind the scenes. The assorted celebrities thus genially guyed adorn diverse spheres of influence, as may be judged by the appearance at luminous intervals of Oscar Hammerstein, Harry Lauder, the Rev. Mr. Meyer, Max Reinhardt, Channel Burgess, and, of course, Dear Old Charlie. Lovers of music will be glad to hear that a rag-time opera is sandwiched in the production. Persons of literary taste will be pleased with Max Beerbohm's New Journalists, while the British drama suffers another revival when Robert Hale gets in a potted edition of *Bella Donna*. Altogether an intellectual evening.

Opera in the Suburbs

The D'Oyly Carte Opera Company is at the Broadway Theatre for a fortnight. The "house full" boards should be up at every performance, and I have no doubt that they will.

Lyric Theatre

Mr. P. Michael Faraday, with *Nightbirds* assured of a long run, and *The Chocolate Soldier* always in reserve, has now further strengthened his hand by completing with Herr Oscar Straus a contract for the score of a new and original opera by Messrs. Frederick Fenn and Arthur Wimperis. It is distinctly a novelty for a Viennese composer of distinction to write the music to an English "book" which is to have, at however remote a date, its first production in London.

About German Wines

The advantages of a dry wine in regard to the portrayal of flavour are generally known, and may be instanced in the distinctive character of wines made from the Riesling grape. The most luscious Riesling grapes come from the vineyards of Berncastel, and the famous firm of Kupferberg and Co. select them and press them with extreme care for the dry, sparkling Moselles that bear the Kupferberg seal. A favourite wine with a world-wide reputation is their Sparkling Berncastler. This is a light, dry Moselle of a very pleasant and refreshing character, which, owing to its high quality and purity, stimulates without reaction. Kupferberg and Co., who have been well known in England for more than sixty years, obtained for the excellence of these wines the Grand Prix awarded by the International Jury of the World's Fair (1911) at Turin, Italy. The London agents are Messrs. Coverdale, Pohlmann and Co., 5, Mark Lane, E.C.

A Remarkable Advertisement

The Société Générale de Vittel have sent me a bronze paper-weight mounted on marble. These have recently been distributed as an advertisement, and are by the artist Niclausse. This method of advertising is a costly one, but the object of the proprietors of Vittel in introducing art into advertising, without spoiling the souvenir by inscribing publicity on its surface, is that they anticipate it will be kept and serve as a permanent reminder of what by many is considered the most beautiful spa of France. This beautiful gift will certainly serve its purpose. Vittel is favoured with an increased number of English visitors each year, and the output of its waters during the past twelve months was ten million bottles.

Liqueur Pippermint

Pippermint is not a new liqueur. Its history dates back to the year A.D. 1796, when the firm of Messrs. Get Frères conceived the idea of extracting the essential oils from the plant "Pipperimentha," and by a secret process of distillation succeeded in retaining all the beneficial properties well known to exist in this valuable plant. Pippermint - liqueur, Get Frères, is indispensable in the household, and can be taken at all times and in all seasons by young and old. A liqueur glassful taken after meals acts as an efficacious digestive. The word "pippermint" (pipperimentha), the graceful and original bottle, the labels, seals, and signature of Messrs. Get Frères are registered in all the countries of the world.